EXHIBITOR’S GUIDE

THE POWER OF FLOWERS

MARCH 2 – 10, 2019
Pennsylvania Convention Center

Purchase Tickets at theflowershow.com

The proceeds from the PHS Philadelphia Flower Show support the Pennsylvania Horticultural Society’s neighborhood greening and beautification programs.
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* Entry forms for Artistic, Jewelry, Pressed Plant, Photography, and
Horticulture classes are available in the center section of the printed
Exhibitor’s Guide or online at theflowershow.com/get-involved/exhibit-at-the-flower-show. If you are downloading this
Guide from the PHS website, please note that the entry forms are in
a separate file.

Please note: The information in this Exhibitor’s Guide was accurate at press time. However,
some changes may have been made since then—for example, there may have been
substitutions of challenge plants, classes may have been dropped or divided, committee
members may have been added, or phone numbers may have changed. Please see the online
Guide for the most up-to-date information (theflowershow.com/get-involved/exhibit-at-the-
flower-show).

To find out if the weather is affecting any aspect of the Flower Show, please call the Flower Show
Office (215-418-2400) beginning Friday, March 1.
2019 PHS Philadelphia Flower Show
March 2-10
Pennsylvania Convention Center
12th & Arch Streets, Philadelphia, PA

HOURS
Members’ Preview, Friday, March 1 .............................................. noon–3:30 p.m.
Members’ Preview, Saturday, March 2 ........................................... 8:00 a.m.–11:00 a.m.
Opening Day—Saturday, March 2 .................................................... 11:00 a.m.–8:00 p.m.
Sunday, March 3 ............................................................................. 8:00 a.m–9:00 p.m.
Monday, March 4, through Friday, March 8 ................................... 10:00 a.m.–9:00 p.m.
Saturday, March 9 ............................................................................ 8:00 a.m.–9:00 p.m.
Sunday, March 10 ............................................................................. 8:00 a.m.–6:00 p.m.
Last entry each day is 30 minutes prior to Show closing time.

TICKETS (All prices are subject to change.)

<table>
<thead>
<tr>
<th>Box Office</th>
<th>Adults</th>
<th>Children (2-16)</th>
<th>Students (17-24)*</th>
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<td>Weekdays</td>
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<td>$19</td>
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<tr>
<td>Weekends</td>
<td>$42</td>
<td>$20</td>
<td>$26</td>
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*Students must have valid student ID & proof of age.

Advance Purchase
Service charges apply to all online purchases.

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<tr>
<td>Student online any day</td>
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<tr>
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<td>Family Fun Pack (2 adult &amp; 2 child tickets, valid any day)</td>
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</tr>
<tr>
<td>Gardener’s Pass (reserved seating at Gardener’s Studio and Designer’s Studio, valid any day)</td>
<td>$55.00</td>
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</tbody>
</table>

Online Ticket Sales
Advance sale tickets and special ticket packages may be purchased now on theflowershow.com. Group discounts are available. Advanced ticket prices are valid through March 1, 2019.

Other Ticket Outlets
Beginning in January, tickets may also be purchased at the Pennsylvania Horticultural Society headquarters, SEPTA ticket outlets, ACME Markets, AAA Mid-Atlantic, Giant Food Stores, and local florists, nurseries, and garden centers. For a complete list of retail ticket outlets, visit www.theflowershow.com. Service charges apply.

Free same-day re-entry with hand stamp.

HOTEL INFORMATION
We encourage you to make your reservations as soon as possible through this site. Please enter the dates of your stay and click search to find the discounted judge/vendor-only rates. http://reservations.arestravel.com/hotel/list/7787

The 2019 PHS Philadelphia Flower Show
The Pennsylvania Horticultural Society
100 N. 20th Street - 5th Floor, Philadelphia, PA  19103-1495
215-988-8800
PHS website: PHSonline.org
PHS Philadelphia Flower Show website: theflowershow.com
2019 PHS PHILADELPHIA FLOWER SHOW COMMITTEE
Don Slater, Chair
Helen Horstmann, Vice-Chair
Matt Rader, President

FLOWER SHOW STAFF
Vice President & Chief, Shows & Events .................................................. Sam Lemheney
Executive Assistant, Shows & Events ..................................................... Michelle Dean
Vice President & Chief of Business Strategy & Business Operations ........ Don Fox
Vice President, Business Development ..................................................... Jimmy Owens
Vice President & Chief Marketing Officer ............................................... Lisa Stephano
Director, Communications ................................................................. Alan Jaffe
Director, Membership ........................................................................ Suzanne Betts
Director of Design ............................................................................. Seth Pearsoll
Director, Event Operations ................................................................. Franzi Petermann
Associate Director, Competitive Classes and Volunteers ....................... Betty Greene
Associate Director, Business Development .......................................... Nicholas Pytel
Event Manager .................................................................................... Johanna Schoeller
Events Operations Specialist ............................................................... Hannah Mullen
Data Specialist .................................................................................... Elsa Efran
Design Specialist ............................................................................... Anne Vallery
Event Specialist, Programs ................................................................ Alex Kormos
Volunteer Specialist ............................................................................ Jenna Celius
Coordinator, Preview Dinner .............................................................. Ellen Wheeler

PHS Phone......................................................................................... 215-988-8800

PHS Mission
We connect people with horticulture,
and together create beautiful, healthy and sustainable communities.

Proceeds from the PHS Philadelphia Flower Show
benefit the Pennsylvania Horticultural Society and its initiatives,
including the PHS Plant One Million tree campaign and PHS City Harvest,
which provides locally grown, fresh produce for underserved families.

PRINTED COPIES OF EXHIBITOR’S GUIDE
If you have downloaded this Exhibitor’s Guide and wish to receive a printed copy, please
send your name and address (print clearly, please) to Exhibitor’s Guide,
Shows Department, The Pennsylvania Horticultural Society, 100 N. 20th St., 5th Floor,
Philadelphia, PA 19103-1495, or e-mail fsguide@pennhort.org. This e-mail address is for
Exhibitor’s Guide requests only, not for general information about the Show.

For general Show information, visit the Flower Show website (theflowershow.com) or call
PHS (215-988-8800).
COMPETITIVE CLASSES COMMITTEE

Chair .......................... Kristine Qualls .......................... 302-740-6050 .......................... ksqualls1@comcast.net
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Entryway

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Advisor .......................................... 610-566-0131 .......... mrrosecampbell@yahoo.com

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JUDGES AND AWARDS

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Vice-Chair ..................................... 215-990-9669 .......... charmingafter5@aol.com

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Vice-Chair ........... Janet Frederick 610-348-3076 rjfrederick@comcast.net

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Vice-Chair ........... Beverly Schmitt 302-530-5210 flowers@bevbsduds.com
Vice-Chair ........... Sue Slim 609-405-4927 slim760@comcast.net

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Vice-Chair ........... Missy Parkin 610-527-7948 naushon7@verizon.net

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Vice-Chair ........... Carmen Herrera von Wrangell 856-866-0452 mariposas@verizon.net

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Co-Chair ............. Elaine Lennox 484-557-6487 elennox1976@gmail.com
Vice-Chair ........... Julia Devine 610-761-7491 juledts50@gmail.com
Vice-Chair ........... Sarah Farnsworth 610-446-6226 sfarnsworth@dca.net

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Vice-Chair ........... Brooke McInnes 610-348-4533 brookemci@aol.com
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Co-Chair ............. Jane Moore 610-324-7390 uvaunc@gmail.com

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Co-Chair ............. Elsa Efran 215-242-4234 elsa.efran@verizon.net
Vice-Chair ........... Carolyn Adams 215-353-1548 carolynjadams@yahoo.com
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Trophies
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Vice-Chair ........... Denise Clark 484-678-7892 Denise_Clark_2000@yahoo.com

NOMENCLATURE
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Co-Chair ............. Lynne Kosobucki 215-498-6324 lynne_kosobucki@ca3.uscourts.gov

SIGNS
Competitive Classes Signs
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Advisor ............... Anne Kellett 610-645-8938 abkellett@comcast.net
FLOWER SHOW RULES AND INFORMATION
Specific classes have additional rules. See individual sections.

STAGING AND MAINTENANCE OF ALL EXHIBITS
1. All entries must include fresh or dried plant material; forced plants must predominate, and the emphasis should be on color. All exhibits must be kept in show condition. Plant material must be kept fresh. Unsightly or wilted plant material must be replaced. No artificial plant material is permitted in any exhibit.

2. No live animals are permitted in any Flower Show exhibit without prior approval. Requests must be made by December 31, 2018. No taxidermy (including feathers) is permitted in any Flower Show exhibit.

3. The Show Management may remove an exhibit at any time if deemed necessary.

4. Competitive Classes maintenance must be completed by 7:00 a.m. on Saturdays and Sundays and 7:30 a.m. Monday through Friday. Doors open for maintenance at 6:00 a.m. on all days.

5. Pool and fountain liners must be constructed of material of sufficient strength to prevent seepage.

COMPETITIVE CLASSES ENTRIES
6. Entries will be accepted as received, and classes will be closed when filled. All entries will be acknowledged. Classes 134, 135, 136, 150, 160, 161, 167, 168, 174, and 175 were announced before publication and may be filled; contact the class chairs about availability in these classes. Most Competitive Classes in the PHS Philadelphia Flower Show are open to everyone—amateur or professional; however, Photography classes are limited to amateurs. Entries may be made by individuals or groups (e.g., garden clubs); however, entries may not be entered under a commercial or business name.

7. Entry forms can be found in the center section of this printed Exhibitor's Guide or on the Competitive Classes page of the PHS Philadelphia Flower Show website (theflowershow.com/get-involved/exhibit-at-the-flower-show). Please note that there are separate online entry forms for Arrangement, Pressed Plant Material, Jewelry, Photography, and Horticulture classes.

Beginning December 1, Horticulture exhibitors are encouraged to enter online (register.theflowershow.com). Please see page 29 for more information.

8. On each entry day, each exhibit must be passed by the Passing Committee before the exhibitor leaves the Show floor.

ADMISSION, INSTALLATION, AND TEAR-DOWN
9. During installation and tear-down, Set-up/Tear-down buttons or Exhibitor badges must be worn to gain admission to the Show floor and must be worn at all times while on the Show floor. Set-up/Tear-down buttons are valid until noon on Friday, March 1, and after 5 p.m. on Sunday, March 10.

INSTALLATION SCHEDULES
10. Competitive Classes exhibitors should refer to the times listed for their specific sections (see the appropriate sections in this Guide or in class rules mailed to exhibitors).

PASSES
11. Exhibitor passes are limited and will be allocated by the Show Management. These tickets are to be surrendered upon entering the Convention Center.

REMOVAL OF EXHIBITS
12. Nothing may be removed from exhibits during the Show except with the approval of the Show Management or at specific times stipulated in certain classes.

13. No boxes or other removal containers are permitted in the Exhibition Hall until after the public has left the Show floor. Nothing may be dismantled until the removal announcement has been made, usually between 6:30 p.m. and 7 p.m.

14. All Competitive Classes are to be dismantled on Sunday, March 10. Removal information will be distributed prior to the Show by class chairs.
15. Competitive Class exhibitors are responsible for guarding their exhibits on Sunday, March 10, from 5:00 p.m. until removal begins.

16. All exhibitors and helpers in the Hall must wear appropriate removal credentials (set-up/tear-down buttons, committee badges, or exhibitor badges) during the dismantling period. Credentials may be obtained from the class chairs or the Show Management.

17. Exhibitors are responsible for the complete removal of their exhibits, including trees, shrubs, rocks, peat moss, and other bulky refuse. Exhibitors who fail to comply will be billed for the cost of the removal.

18. No plant material may be sold or given away at closing time.

SALES AND ADVERTISING MATERIAL

19. No sales of any kind will be permitted at the Pennsylvania Convention Center after the close of the Show.

20. No advertising, business cards, etc., will be permitted in any Competitive Class exhibit.

JUDGING AND AWARDS

21. No one other than those authorized by Show Management will be permitted in the Hall where judging is in progress, and no one may discuss exhibits with the judges.

22. Plants in Major Exhibits are not eligible for Competitive Classes competition.

23. In all Competitive Classes, if merited, ribbons will be awarded as follows: one First (blue), one or more Seconds (red), one or more Thirds (yellow), and one or more Honorable Mentions (white). Class Commendations are awarded at the discretion of the judges and may only be awarded if every exhibit has received an award ribbon; a commendation ribbon (turquoise) will be placed on every exhibit in the class. Decisions of the judges are final. Entries designated “For Exhibition Only” will not be judged and will not receive comments, point scores, or sweepstakes points.

SAFETY

24. In compliance with Philadelphia Fire Prevention Code requirements, all cut trees and combustible materials in displays (including background and drapes) MUST be treated with an approved flame-retardant chemical in accordance with National Fire Protection Association Standard 701. Any chemical you use must have that number on its label.

Note: Fabric must be dunked in fire retardant; spraying will not suffice. Exhibitors will be required to sign a form indicating compliance.

25. Exhibitors must guard against leaks and over-watering.

26. During set-up and entry times, no one under age 16 should be on the Show floor unless accompanied by a parent or teacher. No one under 16 is permitted on the floor during tear-down.

NOMENCLATURE

27. All plants must be correctly labeled. Points are given by judges for legibility and unobtrusiveness of labels. Primary references are the PHS Philadelphia Flower Show Database (register.theflowershow.com/Botanicalview.aspx), RHS Plant Finder (http://apps.rhs.org.uk/horticulturaldatabase/), and Plants of the World (plantsoftheworldonline.org/). The PHS Philadelphia Flower Show Database lists over 20,000 plants used in previous Shows. See page 32 for information about how to use the Database.

28. Wild-collected plants of endangered and threatened species are strictly forbidden in any PHS Philadelphia Flower Show exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit. Endangered or threatened species are designated on the United States List of Endangered and Threatened Wildlife and Plants. A current list is available on the Internet (plants.usda.gov/threat.html).
PARKING AND ACCESS FOR EXHIBITORS, including exhibitors with disabilities

29. See Competitive Class Logistics (page 61).

ACCESS FOR PERSONS WITH DISABILITIES during Show hours

30. Persons with disabilities will use the accessible entrance at 11th and Arch Streets. Drop-off for these individuals will be on Arch Street between 11th and 12th Streets. Philadelphia’s Department of Licenses and Inspections will enforce the rule of allocated parking for persons with disabilities at all lots.

DAMAGES

31. Exhibitors who damage any part of the Exhibition Hall will be charged for repairs.

LIABILITY

32. Although The Pennsylvania Horticultural Society (PHS) will exercise due caution in safeguarding exhibits, it cannot assume responsibility for injury or loss. Valuables used in exhibits should be insured by exhibitors.

33. LIMITATION OF MANAGEMENT’S LIABILITY. Exhibitor will make no claim against PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority and agrees that Management shall not be liable for any injury or loss or damage to exhibitor, or to its employees, agents, property, and business caused by: (a) acts or omissions of any contractors (or employees or agents of such contractors) retained by Management to perform services in connection with the Show, or (b) fire, theft, destruction, or any occurrence not resulting from intentional misconduct on the part of Management (or its employees acting in the scope of employment), whether occurring during Show hours or the periods designated for installation, maintenance, and removal of exhibits and notwithstanding any negligence of Management connected therewith.

34. INDEMNIFICATION FOR EXHIBITOR’S ACTS. Exhibitor agrees to indemnify and save harmless PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority, and each of them, from any and all claims of liability made by anyone for any loss, injury, or damage to person or property, including death, arising out of the conduct of exhibitor or its employees or agents, and agrees to defend PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority against any such claims or liabilities and to reimburse them for all expenses, including costs of settlement, incurred in connection therewith.

35. By entering an exhibit in the PHS Philadelphia Flower Show, the exhibitor agrees to abide by and be governed by the conditions set forth in the foregoing rules.

AMENDMENTS

36. The PHS Management shall have full power in the interpretation and enforcement of all rules contained herein, and the power to make such amendments thereto, and such further rules and regulations as they shall consider necessary for the proper conduct of the Show.

LOST AND FOUND

The Lost and Found area for general items (e.g., glasses, cameras) is at the InfoCenter located outside the Show Entrance (A Hall). After the Show ends, call 215-988-8800.

To obtain replacement ribbons and entry cards after the Show, contact the Shows and Events Department (215-988-8822) or email FSDB@pennhort.org.
ARRANGEMENT CLASSES

Chair ........................................... Carol Lipson .......... 610-291-9101 .... carolalipson@gmail.com
Vice-Chair ................................. Gabrielle Baugh ...... 215-407-4460 ........ gabrielle4baugh@gmail.com
Assistant ................................. Felicia Schilp ............ 908-537-1016 ....... pinkfuzzy@pony-express.me

Miniature Arrangements
Chair ................................. Susan Bunkin ............ 215-771-4847 .................. bhive@ptd.net
Vice Chair ............................... Jennifer Fiss ............ 609-247-3373 ........... jmorello3@gmail.com

Advisors
Advisor-at-Large..... Hope Fox Coates ...... 207-407-4069 .......... hfoxtreelady@roadrunner.com
Advisor-at-Large..... Anne Coste .................. 215-836-7961 ........ silverlakeevents@aol.com
Backed Pedestal .... Wilfretta Baugh .... 215-919-1696 .............. wgbaugh@gmail.com
Backed Pedestal .... Wilhelmina Jackson ... 267-252-1295 .............. WILHEL4@aol.com
Challenge Classes . Susan Irwin .............. 215-699-3635 ........ mgklemon@verizon.net
Galleria ................. Tami Jones .............. 856-234-7284 ............ njmobile@aol.com
Galleria .......................... Valerie McLaughlin ...... 484-574-4981 .......... flowergirlworkshop@gmail.com
Medium Niche ........ Ann Armstrong .......... 610-696-1930 .......... honkerhillfarm@luckyhill.org
Medium Niche ........ Carol Critchlow .... 609-216-1673 .......... carolthepainter@gmail.com
Open Platform ........ JoAnn Jones .............. 267-373-7096 ............ jbradleyjones@aol.com
Open Platform ........ Susanne Hay .............. 610-964-8458 .......... susannehay@gmail.com
Small Niche ............. Donna Edwards .... 610-543-6204 .......... donnae118@yahoo.com
Small Niche ............. Sidney Spahr .......... 610-353-3539 .............. sspahr3523@verizon.net

Artistic Passing
Chair ............................ Cecelia Millea ........ 856-235-8926 ........ cmillea@msn.com
Vice-Chair ........................ Laura Gregg ........... 610-574-6959 ........... lp.gregg@gmail.com

ARRANGEMENT CLASSES AT A GLANCE

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ARRANGEMENT CLASSES RULES AND INFORMATION

General Rules (pages 6-8) also apply.

- Each class is limited to four entries. Classes fill quickly, so we urge you to send in your entry form promptly. Allow two to three weeks for acknowledgment of entries.
- You may make only one Arrangement entry per day except on the first Friday or on Wednesday, when you can also enter a miniature arrangement class (119-124), up to a total of three entries.
- One or two people may make an entry, except for Challenge Classes, which may have only one exhibitor per entry. No more than two people may stage an exhibit. Only exhibitors whose names appear on the entry cards and designated Committee members are permitted in the staging and set-up area.
- Only judges and designated Committee members may have access to the Artistic staging and set-up area during judging. Early-morning tours will be accommodated.
- In January, exhibitors will receive packets containing entry credentials and additional information. See also Competitive Classes Logistics (page 61).

REQUIREMENTS

- Fresh plant material must be used in all arrangements unless otherwise stated. Miniature arrangements use dried plant material.
- All fresh plant material must be in water. Exceptions must be approved by the Passing Chair at least one week prior to the Show.
- Mechanics must not show unless they are an integral part of the design.
- Arrangements must be maintained and watered each day. You are expected to replace plant material not in Show condition with the same variety and color of material. On Saturdays and Sundays, maintenance must be completed by 7:00 a.m. On Monday through Friday, maintenance must be completed by 8:00 a.m. Doors open at 6:00 a.m.
- When you come to the Show to stage your exhibit, you must submit a Nomenclature Form listing the common names of all plant material you have used. You will receive a form with your January packet.
- If you are unable to exhibit, you must find a substitute. All substitutes must be approved by the Chair or Class Advisor.
- Any exhibit not adhering to the Arrangement Rules or class requirements will remain in place but will not be judged.

ENTRY, PASSING, AND REMOVAL TIMES

- See Competitive Classes Logistics (page 61) for information about getting to the Convention Center and parking in F Hall.
- Please note: On Friday, March 1, arrangements may be staged beginning at 6:30 a.m. Lights must be turned on permanently by 8:15 a.m. Arrangements must be passed by 8:30 a.m.
- On Monday, March 4, through Friday, March 8, arrangements may be staged beginning at 7:00 a.m. Lights must be turned on permanently by 8:45 a.m. Arrangements must be passed by 9:00 a.m.
- You must remain with your exhibit until it has been passed, and you may not touch your exhibit after it has been passed.
- You must remove your exhibit between 6:30 and 6:45 a.m. (except the last Sunday) on your removal date, or the Committee will do so. The Committee is not responsible for entries that are not picked up. Entries may not be removed at night.
At Show closing on Sunday, March 10, you must be in front of your arrangement by 5:30 p.m. to be ready to remove your exhibit when the announcement is made. (See Competitive Classes Logistics, page 61.)

STAGING INFORMATION

A link to staging information will be available in the Resource box on the Flower Show website (theflowershow.com/get-involved/exhibit-at-the-flower-show). For a printed copy, contact compclasses@pennhort.org or write to PHS, Attn.: Competitive Classes, 100 N. 20th St.—5th Floor, Philadelphia, PA 19103-1495.

General Niche Information—Medium and Small Niches

- Niches are staged in individual cabinet-like units. Niche boxes are accessible from the front, behind a movable panel; niches are fixed in place and cannot be moved. Storage space in each unit (approximately 24" wide, 20" deep, 36" high) is also accessible from the front through an opening approximately 18" wide and 28" high.
- The interior of each niche box is wood, finished with a sealer. The background, sides, and floor must be covered.
- Materials used for the background, sides, and floor must be rigid. If fabric is used, it must be mounted. Suggested mountings: mat board, foam-core board. See the box above for information about obtaining staging diagrams and other instructions.
- Masking, mystic, or 3M tape may be used to hold background, sides, and floor to the inside of the niche. Not permitted: hammering, thumbtacks, staples, glue, putty, double-faced rug tape, duct tape, or any other material that leaves a residue.
- Make ample allowances for thickness of material used for the floor, back, and sides. The finished backgrounds must fit within the interior measurements given above. The niche may not be altered in any way to accommodate backgrounds.
- It is not advisable to use mirrors for backgrounds because they reflect the exhibit’s mechanics.
- Lighting is supplied by the Show. Light fixtures for Small Niches have one bulb; Medium Niches have three bulbs; all are dimmable and can be swiveled, although the light bars are fixed in place. (Bulbs are EcoSmart 14-Watt [75W] Soft White [2700K] BR30 LED Flood Lights.)

Open Platforms (Classes 100, 103, 108, 114)

- Staged on a platform 8’ wide by 4’ deep, 4” high. Use of PHS pedestals is optional—choice of three sizes (12” x 12” x 12”; 12” x 12” x 24”; 12” x 12” x 32”). The staging will be painted “Olympus White” (Sherwin-Williams 6253).
- Niche closing times do not apply to these classes. However, all other rules apply.
- Dress forms for Class 103 may be picked up at PHS beginning in January. If dress forms must be shipped to exhibitors, exhibitors must pay shipping charges. You may not glue or otherwise permanently adhere materials to the dress forms; you may not paint or otherwise alter the dress forms.

Medium Niches (Classes 101, 104, 109, 115)

- Framed opening: 19.5” wide x 23.5” high, staged approximately 48” from the floor. Interior measurements: Floor—20” wide x 16” deep; back and sides—40” high. Postcards for Class 115 will be provided by PHS in January after your entry is confirmed. PHS will provide a duplicate postcard for display at the Show.

Small Niches (Classes 102, 105, 110, 116)

- Framed opening: 9.5” wide x 11.5” high, staged approximately 52” from the floor. Interior measurements: Floor—10” wide x 8” deep; back and sides—28” high. The staging will be painted “Olympus White” (Sherwin-Williams 6253).
Galleria (Classes 125, 126, 127, 128)
- Niche closing times do not apply to these classes. However, all other rules apply.
- Each exhibit space is a platform 8' wide, 8' deep, 4" high. The back wall of the area is 10' high. Optional pedestals—choice of two sizes (12" x 12" x 12", 12" x 12" x 24"). The staging will be painted “Olympus White” (Sherwin-Williams 6253).
- Large hanging frames for Class 125 will be provided and hung by PHS at the Show. Frame measurements and specifications will be available in January after your entry is confirmed.
- Posters for Class 126 will be provided by PHS in January after your entry is confirmed. PHS will mount a duplicate poster for display. Please note: Poster will be displayed on the left, with the arrangement to the right.

Backed Pedestals (Classes 129, 130, 131, 132)
- Niche closing times do not apply to these classes. However, all other rules apply.
- Staged on a platform 8' wide, 4' deep, 4" high. Pedestals are 36" wide x 24" deep x 36" high: height of back is 36" (total height of unit on platform is 72").
- Head forms for Class 129 may be picked up from PHS beginning in January. If head forms must be shipped to exhibitors, exhibitors must pay shipping charges. You may not glue or otherwise permanently adhere materials to head forms; you may not paint or otherwise alter the head forms. Accessories are not permitted.
- Table-top standing frames for Classes 130 and 132 will be provided by PHS at the Show. Frame measurements and specifications will be available in January after your entry is confirmed.
- The backed pedestals will be painted “Olympus White” (Sherwin-Williams 6253). New: No backgrounds are permitted.

Miniature Arrangements (Classes 119, 120, 121, 122, 123, 124)
- Miniature arrangements consist of dried plant material and other components, not to exceed 5" in height, width, or depth. You may use a base or stand, but the dimensions will be included in the 5" measurement except where noted.
- Miniature arrangements will be staged in individual cabinet-like units. The niche box is accessible from the front, behind a movable panel. Storage space in each unit (approximately 20" wide x 20" deep x 36" high) is also accessible from the front through an opening approximately 16" wide and 28" high.
- Please note: If you provide your own niche box, you must store the PHS box in the lower storage area. This will reduce the amount of free space that you have for storing other items.
- Framed opening: 7.5" wide x 7.5" high, staged approximately 54" from the floor. Interior measurements: Floor—8" wide x 8" deep; back and sides—16" high.
- You must line the back, sides, and floor of the niche with mat board (not poster board) of a single color. No fabric or other material may be attached to the mat board. The mat board must not extend above the dimensions of the box. See the staging packet for mat-cutting directions. Curved mat board is permitted.
- You may not cover the top of the niche box with anything whatsoever. Thin dowels for hanging are allowed. Note: You may not make any permanent alterations to a PHS niche box (e.g., drill holes). In addition, the niche space may not be altered—that is, the dimensions must remain as noted above, with the exception of a curved mat board, which must touch the back wall of the box.
- Lighting is supplied by the Show. Light fixtures for Miniature Arrangements have one bulb (EcoSmart 14-Watt [75W] Soft White [2700K] BR30 LED Flood Light), which is fixed in place and can be dimmed but not moved.
Please note: These rules also apply to Design Classes.

**PERMITTED**

- Foliage, stands, mats, and accessories (unless otherwise stated).
- Cut fruit and vegetables and other food (except dairy products), properly treated to prevent spoilage. *Any use of food must be approved by the Class Chair by February 1, 2019.*
- Treatment of dried plant material.
- **New:** Plant preservatives that do not enhance the outward appearance of the plant in any way (e.g., no leaf shine).
- Brand names and/or logos of current commercial products (permitted only with approval of the Class Chair by December 31, 2018, and written permission from the product’s producer, manufacturer, or owner). Show management must also approve.
- Plants in soil, if an integral part of the design.

**NOT PERMITTED**

- Flags of nations, states, municipalities, or other governmental entities.
- Taxidermy, feathers, bones, live or dead animals, fish, natural antlers, horns, coral, ivory, tortoise shell, or anything from an endangered species list.
- Total covering of framed opening of niche.
- Dairy products.
- Artificial plant material of any kind.
- Any material protruding beyond framed opening of niche or space.
- **Scenes, dioramas, or scale models as the design or as a part of the design.** If in doubt, contact the Chair or Class Advisor.
  - Scene: When the plant material and components are arranged in a representational manner that suggests a landscape or a place rather than a design.
  - Diorama: A three-dimensional, miniature, or life-size scene viewed through an opening or from a distance.
  - Scale model: A small construction that represents in detail a larger object.
- Coloring or embellishment of live plant material (e.g., leaf shine, gluing on of sparkles, glitter, etc.).
- Spray-painting in exhibition areas.
- Painting, gluing, or otherwise permanently adhering anything to PHS-provided staging (e.g., head and dress forms, hanging frames, pedestals).

**ARRANGEMENT CHALLENGE CLASSES**

In Arrangement challenge classes, all exhibitors start with the same materials. In some classes, exhibitors bring clippers on the entry day, and flowers and containers are supplied on the spot. In other instances, exhibitors are sent in advance a variety of components that must be incorporated into the flower arrangement. Challenge classes may have only one exhibitor per entry.

See class descriptions for details.
FRIDAY, MARCH 1—SUNDAY, MARCH 3 (3 days)
(removed Monday, March 4, 6:30–6:45 a.m.)

100-P **Open Platform—Textures**
A design with an emphasis on textures. Use of PHS pedestals is optional.

101-M **Medium Niche—Gimme Shelter**
**Clipper Challenge Class:** Flowers and all other materials are provided at the Show; bring your own clippers. Until the end of January, priority will be given to exhibitors who live 100 miles outside of Philadelphia. After that, the class will be filled in the order in which local entry forms were received.
**Note:** Only one exhibitor per entry; no co-exhibitors are permitted in this class.

102-S **Small Niche—Mood Ring**
Name the mood. **Novice Class:** Open only to exhibitors who have not won a blue ribbon in the Arrangement classes of the PHS Philadelphia Flower Show prior to 2019.

125-G **Galleria—Abstract**
A design using a large horizontal hanging frame provided by PHS at the Show (see page 12).

129-BP **Backed Pedestal—Three Days of Peace & Music**
A hat worn at Woodstock. Display head will be provided by PHS (see details on page 12).

FRIDAY, MARCH 1—TUESDAY, MARCH 5 (5 days)
(removed Wednesday, March 6, 6:30–6:45 a.m.)

**MINIATURE ARRANGEMENTS**

119 **Windy**
**Novice Class:** Open only to exhibitors who have not won a blue ribbon in the Miniature Arrangement classes of the PHS Philadelphia Flower Show prior to 2019.

120 **Wired**

121 **Spinning Wheel**
MONDAY, MARCH 4—TUESDAY, MARCH 5 (2 days)
(removed Wednesday, March 6, 6:30–6:45 a.m.)
103-P Open Platform—The Long and the Short of It
A mini or maxi dress made primarily of plant material, displayed on a dress form provided by PHS. (See details on page 11.) Some fabric or other mechanics may show if they are an integral part of the design. Necklaces and/or belts are permitted in this class if made entirely of plant material.

104-M Medium Niche—Lava Lamp
An underwater design in which all or part of the design, including plant material, must be visible under water.

105-S Small Niche—Paisley

126-G Galleria—Classic Rock
A design inspired by a classic rock poster supplied by PHS. Use of PHS pedestals is optional. Poster will be supplied by PHS after your entry is confirmed (see details on page 12).

130-BP Backed Pedestal—What’s Your Sign?
Name the zodiac sign. A design using a table-top standing frame provided by PHS at the Show (see details on page 12).

WEDNESDAY, MARCH 6—THURSDAY, MARCH 7 (2 days)
(removed Friday, March 8, 6:30–6:45 a.m.)
108-P Open Platform—Freedom
A design. Use of PHS pedestals is optional.

109-M Medium Niche—Tie Dye
Niche incorporating tie-dye fabric provided by the exhibitor. Fabric must be treated with fire retardant (see page 7 for details).

110-S Small Niche—Foodie
A culinary theme.

127-G Galleria—Sit In
A design incorporating a chair(s) and/or chair parts. Use of PHS pedestals is optional.

131-BP Backed Pedestal—Healing Arts
A pot-et-fleur design combining two or more rooted plants with fresh cut flowers and/or foliage and other components.

WEDNESDAY, MARCH 6—SUNDAY, MARCH 10 (5 days)
(removed Sunday, March 10, after the Show closes)

MINIATURE ARRANGEMENTS
122 Up, Up, and Away
Component Challenge Class: Components will be provided by PHS in January. Those who did not enter any Challenge Class in 2018 will be considered first. Note: Only one exhibitor per entry; no co-exhibitors are permitted in this class.

123 Light My Fire

124 Kaleidoscope
FRIDAY, MARCH 8—SUNDAY, MARCH 10 (3 days)
(removed Sunday, March 10, after the Show closes)

114-P Open Platform—Twiggy
A design incorporating twigs and/or wood sticks.
Use of PHS pedestals is optional.

115-M Medium Niche—Icons
A design inspired by a postcard of a work by a prominent artist of the
1960s. Postcard provided by PHS (see page 11).

116-S Small Niche—Razzle Dazzle
Clipper Challenge Class: Flowers and all other materials are provided
at the Show; bring your own clippers. Until the end of January, priority will
be given to exhibitors who live 100 miles outside of Philadelphia. After that,
the class will be filled in the order in which local entry forms were received.
Note: Only one exhibitor per entry; no co-exhibitors are permitted in this
class.

128-G Galleria—March On
A parallel design in which plant material and other components are placed
in parallel groupings (horizontal, vertical, or diagonal). Use of PHS
pedestals is optional.

132-BP Backed Pedestal—Hang Loose
A design using a table-top standing frame provided by PHS at the Show
(see page 12).

ARTISTIC WORKSHOPS
Co-Chair... Gabrielle Baugh.................... 215-407-4460 ......gabrielle4baugh@gmail.com
Co-Chair... Priscilla-Gene W. Shaffer... 215-871-5291 .......... artsflowersfirst@gmail.com

Artistic Workshops are informal, free, and open to Flower Show exhibitors as well as arrangers
who want to learn about entering the Show. Lectures and demonstrations are given, and
exhibitors are encouraged to try ideas and consult with their advisors. Samples of the staging will
be available. This is a good opportunity to test your backgrounds and lighting ideas.
Workshops run from 10 a.m. to noon. For a complete schedule, visit the Competitive Classes
page of the Flower Show website (theflowershow.com/get-involved/exhibit-at-the-flower-show)
or request copies from fsguide@pennhort.org.

- Sat., Jan. 12 .......“What’s Your Style?” – Demonstration of unique design styles for the
  2019 Show (pot-et-fleur, parallel, underwater, and interpretive classes).
- Sat., Jan. 19 .......“Getting the Hang of It” – Demonstration of hanging and table-top
  frame design styles.
- Sat., Jan. 26 .......“Behind the Scenes” – Exhibit preparation, judging, passing,
  transportation of your design, do’s and don’ts, and support resources. Perfect for novice
  exhibitors!
- Sat., Feb. 2 .......“How Did They Do That?” – Tricks for unique mechanics,
  backgrounds, mat boards, and design components.
- Sat., Feb. 9 .......Snow make-up date

Lower Gwynedd Township Park Building in Penllyn Woods (near the Ft. Washington/Ambler exit of the
Pennsylvania Turnpike). (For those using GPS, the nearest cross streets are Gwynedd Avenue and
Township Line Road in Pennlyn, PA.) Travel on Township Line Road a short distance beyond the
intersection to the gate for Penllyn Woods Park.) For more directions, go to
http://www.lowergwynedd.org/departments-services/parks-recreation/park-list.aspx. To find out if a
workshop has been cancelled due to inclement weather, call PHS at 215-988-8800 for a recorded
announcement.
141 **A Long and Winding Road.** A pathway or road, could be leading to woods, pond, house, or horizon, dotted with plants or flowers along the way. A framed piece. Limited to 25 entries. See age restriction below.

142 **Groovy Garden.** Artists work at will! An imaginative framed piece. Limited to 25 entries. See age restriction below.

143 **Flour Power.** Three dimensional, not to exceed 10" in any direction. A baked good—for example, a slice or whole cake, cupcake, etc. Pressed, flat material must predominate. Object must be completely covered in plant material. To be displayed on a pedestal. Limited to 8 entries. See age restriction below.

144 **Cure What Ails You.** A work using medicinal plants and flowers depicting how they make you feel better. A framed piece. Limited to 25 entries. See age restriction below.

145 **Novice Class: Flower Child.** An interpretation of a "flower child" of the 60s. A framed piece. Open to exhibitors who have not won a blue ribbon in the Pressed Plant Classes at the Philadelphia Flower Show prior to 2019. Limited to 25 entries. See age restriction below.

146 **Youth Class: Pow!** A scene inspired by '60s pop art. Frame should not exceed 8" x 10" (20.3 x 25.4 cm); entries with frames exceeding 8" x 10" will not be judged. For school-age exhibitors in 3rd grade through 12th grade; up to and including 18 years old. **NEW: All Youth entries will be juried.** See page 19 for details and deadlines.
PRESSED PLANT RULES AND GUIDELINES

- See also General Rules (pages 6-8).
- **New:** You must be 17 years or older to enter Classes 141, 142, 143, 144, or 145.
- **New:** All Youth entries in Class 146 will be juried (see page 19).
- **Please note:** ALL entry forms (excluding forms for Youth Class entries in 146) must be submitted by Friday, January 25. No entry forms will be accepted after that date; no walk-in entries (i.e., without forms submitted by the deadline) will be accepted. See page 19 for details on entering Youth Class 146.
- You may make only one entry per class.
- All exhibits must be **original** and never before entered in the PHS Philadelphia Flower Show. **Please note:** No previously published pressed plant art is to be copied in any form.
- Only **pressed** plant material (flowers, foliage, fruits, and vegetables) may be used. See “Not Permitted” below. All pressed material must be **flat**. Use well-pressed flowers, leaves, fruits, or vegetables without tears or blemishes.
- Exhibits in classes 141, 142, 144, 145, and 146 are to be covered with glass, Lucite, or plastic; framing is required. No exhibit may exceed 14” x 18” (35.6 cm x 45.7 cm), including the frame (but see maximum dimensions listed for some classes). Entries exceeding maximum dimensions will not be judged.
- If matting is used as a part of framing, it must function only as matting and must not be used as a design component.
- => **VERY IMPORTANT:** Make sure the hanging device is strong and secure.
- Your name, address, and class number must appear on the back of each exhibit.
- Use of endangered plant material is prohibited. See Rule 27, page 7.
- Use the Pressed Plant Entry Form in the center of this Exhibitor’s Guide or download one from theflowershow.com/get-involved/exhibit-at-the-flower-show. **Please indicate which entries (if any) have been prepared using the vacuum process.** Vacuum- and non-vacuum sealed entries will be judged in separate sections (excluding the Youth class). If there are fewer than seven entries in either section, classes will be combined for judging.
- **For Youth Class exhibitors, please list your school grade** as of March 2019 on the entry form. The class may be subdivided by grade groupings.
- Please send all correspondence (entry forms, questions, etc.) to:
  PHS, Attn.: Competitive Classes, 100 N. 20th St. - 5th Floor,
  Philadelphia, PA 19103-1495  e-mail: compclasses@pennhort.org
  **DO NOT MAIL EXHIBITS TO THIS ADDRESS.**

INSTALLATION AND REMOVAL

- Mailed exhibits must be received between January 31 and February 25. **If you are mailing your exhibits, please send them to this address:**
  Meg Gaibiselis, 903 Carriage Way, Lansdale, PA 19446-4440
- Hand-delivered exhibits should be taken to the Pressed Plant staging area at the Pennsylvania Convention Center on **Thursday, February 28, between 8 a.m. and 10 a.m.**. No walk-in entries will be accepted.
- Removal: Sunday, March 10, between 6:30 and 7 p.m., after the Show closes to the public.
NOT PERMITTED

- Overlays of non-plant material; underlays, including lamination or glossy paper of any kind; patterned mat board. *Monochromatic* fabric may be used in lieu of mat board for background.
- Fabric, rice paper, lace, matting, or pictures used as part of the design or in place of plant material in the design.
- Lamination with plastic or coating of plant material. Exception: Class 143, which may be coated with clear *matte* (not glossy) acrylic spray for protection.
- Drawing or painting of backgrounds.
- Artificial coloring or enhancing of plant material.
- Three-dimensional plant material such as seeds of any kind, twigs, small branches, or any other plant material that is not flat. Exception: Class 143.
- Your signature on artwork.

YOUTH PRESSED PLANT RULES AND GUIDELINES

NEW: Due to overwhelming popularity in the Youth Pressed Plants and space restrictions at the Show, all Youth Pressed Plant entries must be juried by a PHS-appointed committee. No entries will be accepted after the following deadlines.

- All Youth Pressed Plant Entry Forms must be received by Friday, December 14, 2018.
- A digital photograph of the completed entry must be sent to compclasses@pennhort.org no later than Friday, January 11, 2019. Email attachments cannot exceed 6MB in size. You will be notified by PHS staff whether your entry is selected for further review by Monday, January 21, 2019.
- If your entry is selected for further review, your entry must be delivered by hand or mail to PHS offices (100 N. 20th St., 5th Floor, Philadelphia, PA 19103) no later than Friday, February 8, 2019. PHS will notify exhibits if their entry is accepted to exhibit at the 2019 Flower Show by Friday, February 15, 2019. The exhibitor is responsible for picking up any entries not selected from PHS or providing return mailing postage and supplies.
- Your name, address, class number, and school or garden club must appear on the back of each exhibit.
- Accepted entries will be brought to the Convention Center by Show committee.
- Removal: Sunday, March 10, between 6:30 and 7 p.m., after the Show closes to the public. The exhibitor is responsible for removal. Please see also the return-mailing instructions on page 17.

FLOWER SHOW PRESSED PLANTS WORKSHOP

Saturday, September 15, 10 AM – 12 PM

PHS Meadowbrook Farm, 1633 Washington Ln, Jenkintown, PA 19046

Interested in entering the Pressed Plant section of the Flower Show? Join presenter Rita Dennis, a longtime Flower Show exhibitor and blue-ribbon winner, for this hands-on workshop. This is an introductory class in the spirit of the 2019 Flower Show theme, “Flower Power!” Participants will learn how to execute a pressed plant scene. Pressed plant material to start the project will be provided. Instruction will include pressing methods, storage, and project sketch and execution.

You must be 18 years or older to attend this workshop. Fee: $5 for PHS members; $10 for non-members. Pre-registration is required. To register, go to PHSonline.org/events or call 215-988-1698.
JEWELRY CLASSES

Chair .......................... Mimi Favre .......................... mimimfavre@gmail.com
Vice-Chair ........... Caryn Hetherston......610-274-0392 ..........carynlh@comcast.net
Advisor.................Hollis Bauer ..........917-359-2407 ..........holldolinj@mac.com

Jewelry Classes feature authentic-looking jewelry designs created from dried plant material. Entries must appear to be wearable and functional. Each class is limited to 6 entries.

180  **Aromatherapy.** A pendant to contain essential oils.
181  **Op Art.** A pair of earrings, featuring two interactive designs. Displayed on an earring stand that will be provided by PHS at installation time. Earring stand is 6" high, with 2" between earrings.
182  **Flowers in Her Hair.** A hair ornament.
183  **Pop Art.** A bracelet.
184  **Novice Class: Feeling Groovy.** A belt buckle. Open only to exhibitors who have not won a blue ribbon in the Jewelry Classes of the PHS Philadelphia Flower Show prior to 2019.
185  **Youth Class: Peace and Love.** A beaded necklace. Not to exceed 8" wide x 12" vertical. Open only to students of high-school age.

**JEWELRY RULES AND GUIDELINES**

See also General Rules (pages 6-8). For Scales of Points, go to theflowershow.com/get-involved/exhibit-at-the-flower-show/

- Submit your entry form. Use the Jewelry Classes Entry Form in the center of this Exhibitor’s Guide or download a copy from the Flower Show website (theflowershow.com/get-involved/exhibit-at-the-flower-show). Entries are accepted on a first-come, first-served basis and will be acknowledged beginning in November.
- Because of limited space in Jewelry classes, each exhibitor may make only one entry.
- Original designs only. All exhibits must be your own original design and must not have previously been entered in the PHS Philadelphia Flower Show.
- Jewelry must appear to be wearable and functional. For instance, necklaces and bracelets must be sized to slip on, or include a working or implied clasp.
- Display cases open in the front. The base on which the exhibits are installed is on an angle, similar to a drafting table, unless noted otherwise in the description. All entries will be staged against a neutral background.
- Only dried plant material may be used. Select plant material for shapes and textures that will support the design and structure of your creation.
- Please note: Decorative painting is discouraged. Artists are encouraged to create textural details and relief design through the use of plant material.
- Permitted: Dried flowers, foliage, seeds, pods, peas, beans, corn, nuts (in or out of shells), grapevine twigs, basket reeds, etc.
- Not permitted: Carved wood, epoxy resin, manufactured materials (e.g., pasta, couscous, craft wood, plant-based string, toothpicks), clay, seashells, real or simulated gems, glitter, byproducts of plants (e.g., pine sap, pine resin, pollen, extracted components such as juice). No exceptions.
- Treatment of plant material: Paint, lacquer, and gloss finishes should be carefully applied in thin coats. Applied finishes must be fully dry before staging, or the exhibit will not be passed.
Mechanics must not be visible. Non-plant material may be used for construction but must not show. String, cording, backing, and other structural components must be completely concealed with permitted dried plant material.

Contact the class Chair or Vice-Chair in advance with all questions about the suitability of plant material or the intended treatment of plant material to ensure that all entries can be passed and entered for competition.

Entries that do not follow guidelines will need to be altered before they are passed in order to be judged.

A white 5” x 7” nomenclature card with mounted untreated samples of the materials you have used is required and will be displayed with your entry. Instructions for submitting the information for this card will be sent with your acceptance letter.

Use of endangered plant material is prohibited. See Rule 28, page 7.

A handout listing jewelry tips can be downloaded from the Flower Show website (theflowershow.com/get-involved/exhibit-at-the-flower-show).

INSTALLATION AND REMOVAL

Passing and Staging .................Thursday, February 28, 2:00–4:00 p.m.

or as arranged with the Chair and Advisor

Judging .......................................Friday, March 1

Removal .................................Sunday, March 10, promptly after Show closes

You must install your exhibit, although the Chair, Vice-Chair, and Advisors will be available to help. Bring all mechanics with you, including fine pins and pliers with wire cutters for securing your entries into the foam-core base of the display case. If you have questions about this procedure, please contact the Chair or Vice-Chair.

Special considerations may be made for exhibitors living outside a 150-mile radius of the Convention Center. With prior approval and at the risk of the exhibitor, the Chair or Vice Chair can install the entry. Contact the Jewelry Advisor or Chair to make arrangements. Mailed entries must be received no later than Friday, February 15. Packing materials and a label for returning the exhibit must be provided, and return postage must be prepaid. Those pre-approved entries not received by the deadline will forfeit their position to an entrant on the waiting list.

If you are going to install your entry yourself but want it returned by mail, please provide packing materials, a label, and prepaid return postage.

FLOWER SHOW BOTANICAL JEWELRY WORKSHOP

Saturday, September 29, 10 AM – 12 PM

PHS Meadowbrook Farm, 1633 Washington Ln, Jenkintown, PA 19046

Interested in entering the Botanical Jewelry section of the 2019 Flower Show? Join Mimi Favre and Caryn Hetherston, longtime Flower Show exhibitors and blue-ribbon winners, for this informational program on entering the Flower Show.

This workshop is open to all skill levels and will introduce the art of making botanical jewelry as well as enhance the skills of veteran exhibitors. Participants will learn techniques by creating a small piece of jewelry of their own design. Plant material will be provided. Construction supplies will also be available; however, you may supplement with your own (glue, paint, X-Acto) and other dried plant material.

You must be 18 years or older to attend this workshop. Fee: $5 for PHS members; $10 for non-members. Pre-registration is required. To register, go to PHSonline.org/events or call 215-988-1698.
PHOTOGRAPHY CLASSES
Co-Chair........Sally DeWees ........302-584-1699.....Sallydewees@comcast.net
Co-Chair........Liz Murray ..............267-687-2648.....Lizmurray272@gmail.com

191  It's a Small World. A close-up color photograph of the detailed beauty of a flower. Limited to 12 entries. Photo size: 8”x10”.

192  Sitting Pretty. A black and white photograph of a person or animal with a flower or flowers. Limited to 8 entries. Photo size: 11”x14”.

193  Summer of Love. A color photograph of an occasion where flowers play a leading role. Limited to 6 entries. Photo size: 16”x20”.

194  Tapestry. A color photograph of a modern still-life featuring fresh flowers. Limited to 12 entries. Photo size: 8”x10”.

195  Avant-garde. A color photograph of a deconstructed flower or parts of a flower. Limited to 8 entries. Photo size: 11”x14”.

196  Seasons. A color photograph of a landscape. Limited to 6 entries. Photo size: 16”x20”.

PHOTOGRAPHY ENTRY RULES AND GUIDELINES

- See also General Rules (pages 6-8).
- Please note: ALL Photography Classes require online registration and will be juried in advance.
- You may make up to 2 submissions per class.
- The Photography Classes are limited to amateur photographers only. An amateur is a person who earns less than 50% of their income from photography.
- All exhibits must be original and never before entered in the PHS Philadelphia Flower Show or any other flower show. Please note: No previously published photography is to be copied in any form.
- Images of brand names and/or logos of current commercial products are not permitted.
- Images of flags of nations, states, municipalities, or other governmental entities are not permitted.
- ALL submissions (entry forms and a digital copy of the photo) for Photography Classes must be received by Friday, January 11, 2019. Photographs are to be submitted to compclasses@pennhort.org in JPEG format, no larger than 5 megabytes. The subject line of the email should include the class number and entrant’s last name. Each submission must be done in a separate email. Any email 10 MB or larger will be rejected by PHS email servers. Each file should include the entrant’s last name, first name, and class number.
- The first 35 entries received per class, with correct specifications, by date of receipt, will be submitted to the jury. From these, finalists will be selected. One alternate per class will be selected. The finalists, alternates, and non-finalists will be notified by Friday, January 25, 2019.
- Finalists and alternates will be required to complete a model release form provided by PHS for any photographs containing easily identifiable people taken in a private setting.
PHOTOGRAPHY REQUIREMENTS FOR FINAL SUBMISSION

- All work must be done by the exhibitor, including any editing or digital manipulation of the photo. Printing and mounting may be done professionally.
- All photographs must be printed on matte paper. No glossy or satin finish photographs will be accepted. Photographs must be printed on paper (no metal, canvas, etc.).
- All photographs must be mounted on black foam core and cut to the photograph’s edge (no borders). Entries exceeding maximum dimensions will not be judged. See class descriptions for size requirements.
- The printed photograph must match the submitted digital image in all respects of editing, color, cropping, and/or manipulation. The photo will be returned to the exhibitor if the Photography Committee determines the entry does not meet the criteria for submission.
- Your name, address, and class number must appear on the back of each exhibit. The top of the photograph must be indicated. Photographs may be hung vertically (portrait orientation) or horizontally (landscape orientation).
- PHS will attach fixtures for hanging your exhibit or identification cards to your exhibit. These attachments may be permanent.

INSTALLATION AND REMOVAL

- All exhibits must be delivered to the Photography Co-Chair, Sally DeWees, between January 31 and February 15, 2019. Please contact Sally at Sallydewees@comcast.net to arrange delivery.
  If you are mailing your exhibits, please send them to this address:
  Sally DeWees
  32 Old Guyncourt Rd
  Wilmington, Delaware 19807
- All photographs will be passed by the Photography Committee upon receipt to verify that class specifications have been met. If a photograph is NOT passed, the exhibitor will be notified and allowed, if time permits, to make the necessary changes.
- Removal: Sunday, March 10, between 6:30 p.m. and 7 p.m., from the Photography display area at the Convention Center, after the Show closes to the public.
- Exhibits being returned by mail must include a prepaid return label and packaging material. If an exhibit is mailed to the Show, the packaging will be reused to return the exhibit. If a prepaid return label is not included, exhibitors will be charged $15 per exhibit for mailing to the U.S. and Canada, and $60 for international mailing. Exhibitors being charged a return mailing fee will receive a PayPal invoice via email.
DESIGN CLASSES
The Design Classes (Balcony, Container Garden, Entryway, Garden, Interiorscape, Miniature Setting, Pocket Garden, and Window sill) require considerable advance planning. Registration for these classes takes place before the Exhibitor’s Guide is published, and the classes are filled on a first-come, first-served basis in the spring and summer. Meetings are scheduled throughout the year to review exhibitors’ plans, explain the logistics, etc. If you are interested in exhibiting in these classes in the future, please write to Competitive Classes, The Pennsylvania Horticultural Society, 100 N. 20th St., 5th Floor, Philadelphia, PA 19103-1495 (fsguide@pennhort.org).

Please note: Arrangement Rules (Permitted/Not Permitted) on page 13 also apply to Design Classes, except that dioramas are permitted in Miniature Settings.

INTERIORSCAPE
Chair.................. Robert Grenfell ........... 302-593-7400 ............ rberthgrenfelljr@gmail.com
Vice-Chair........... Bonnie Hays .................. 610-656-1081 .................. bonniehays@comcast.net

CLASS 134—IN THE MOOD
An interior room with live plants, inspiring any mood with color, texture, and fragrance. No artificial plant material is permitted. To be staged on a 12’ wide x 10’ deep platform, 4” high, with an 8’ back wall and 8’ high by 6’ deep wall on one side. Cut flowers are permitted. Electricity will be available. No construction is permitted.
Limited to 4 entries. Subsidy $800. Judged on Friday, March 1 as Class 134, and Wednesday, March 6, as Class 134A.

MINIATURE SETTING
Chair.................. Beverly Sue Palaia..... 609-707-2599 .................. bpalia@comcast.net
Vice-Chair........... Mary Beth Carroll .......... 215-833-4700 .................. marybeth@ricesmill.com

CLASSES 135 and 136—WHAT’S THE STORY?
Choose a book or poem where the garden is key to the story, and interpret it. Provide the title of the literary offering and author. No duplicates are permitted. (Scale: one inch equals one foot.) You must use at least 8 live plants. A plant list is required.
Limited to 12 entries. Judged Friday, March 1. Subsidy: $300

ENTRYWAY
Chair.................. Rebecca Zellner.......... 856-313-5132 .................. rebecca.zellner@gmail.com
Vice-Chair........... Wendy Fox ................. 484-332-3530 .................. wmfox@dejazzd.com

CLASS 150—'MON IN
Create a welcoming back door entrance in a space 12’ wide x 8’ deep with a 12’ high wall. Exhibitor must supply a door and trim (if desired) as well as a way to enter the door. A window(s), shutters, window box or any decorative elements are optional and must be supplied by the exhibitor. No roof construction permitted. A plant list is required, and all plants must be rooted.
Limited to 4 entries. Subsidy: $1,200. Judged on Friday, March 1, as Class 150, and Wednesday, March 6, as Class 150A

GARDEN
Chair.................. Wyn Coghlan .......... 610-716-2151 .................. wyncoghlan@aol.com
Vice-Chair........... Jill Bonn ..................... 610-256-1123 .................. jillbonn@comcast.net

CLASS 160—YIN YANG
Design a garden illustrating complementary and opposing characteristics in nature and how they make a whole. Staged in an area 12’ x 16’ x 1’ deep. Exhibitors are permitted to add outdoor containers, pavers, furniture, and other accessories. Fresh cut flowers and uncut fruits and vegetables are permitted. A plant list is required, and all rooted plants must be labeled.
Limited to 4 entries. Subsidy: $2,000. Judged on Friday, March 1, as Class 160, and Wednesday, March 6, as Class 160A.
BALCONY
Chair................Karen Wychock.................. 215-460-8853.................. kwychock@verizon.net
Vice-Chair.......Debbie Brown-Zellner ...... 856-313-5128.................. dbrownzell@gmail.com

CLASS 161—FEED YOUR SOUL
Transcend the limits of a small balcony creating a visual delight for the eye through color, texture, form, and fragrance. Balcony space 10' wide by 6' deep with an 8’ back wall featuring a large open space simulating a sliding glass door. The exhibit will be viewed on two sides. It is judged from the front. Live plants in containers should predominate. PHS will provide standard balcony railings. Furniture is permitted. Fresh cut flowers and accessories are permitted. A plant list is required, and all rooted plants must be labeled.
Limited to 4 entries. Subsidy: $1,000. Judged on Friday, March 1, as Class 156, and Wednesday, March 6, as Class 156A.

WINDOWSILL
Chair.............Susanna Baum ............... 610-296-0832........... susybaum@comcast.net
Vice-Chair.......Lillian Ransom.......... 267-269-1835................... tnisbugg@yahoo.com

CLASSES 167 and 168—HAPPY HOUR
Assemble a collection of 10 or more plants that inspire creative libations. To be staged on an indoor windowsill, trapezoidal in shape, on a platform 48” high x 18” deep. Windowsill will not be staged in front of a wall but will be viewable from two sides. All plants must be rooted. Accessories are permitted. (No cut flowers.)
Limited to 4 entries in each class. No subsidy. Class 167 is judged on Friday, March 1; Class 168 is judged on Wednesday, March 6.

CONTAINER GARDEN
Chair................Maureen Horesh ........... 610-207-9527........ maureenhoresh@gmail.com
Vice-Chair........Denise Klein............ 610-368-9350.................. kleinds@live.com

CLASS 174—COLOR WHEEL
Create a design using containers with flowers and/or colorful foliage. One color must predominate. No duplicates. Dimensions are 4’ x 4’ x 18” in height (platform.) The exhibit may not exceed 8’ tall. Accessories are permitted. A plant list is required.
Limited to 4 entries. Subsidy: $400. Judged on Friday, March 1, as Class 174 and Wednesday, March 6, as 174A.

POCKET GARDEN
Chair.............Maureen Horesh ........... 610-207-9527........ maureenhoresh@gmail.com
Vice-Chair........Denise Klein............ 610-368-9350.................. kleinds@live.com

CLASS 175—HOUSE CALL
Design a small space with herbs/plants to cure “what ails you.” Dimensions are 4’ x 4’ x 18” deep (box.) The exhibit may not exceed 8’ tall. Accessories are permitted. A plant list is required.
Limited to 4 entries. Limited to novice exhibitors who have not won a blue ribbon in a Design class at the PHS Philadelphia Flower Show. Subsidy: $400. Judged on Friday, March 1, as Class 175 and Wednesday, March 6, as 175A.
HORTICULTURE AND ORCHID CLASSES

Horticulture Committee
Co-Chair …… Jessie Slater …….. 240-687-1598 ……… slater.jessie@gmail.com
Co-Chair …… Middy Dorrance …….. 242-432-4236 ……… midtim@comcast.net
Vice-Chair …… Nancy Baxter …….. 267-738-7578 ……… baxboxndb@gmail.com
Vice-Chair …… Brenda Krammes …….. 302-239-2966 ……… brendakrammes@yahoo.com
Advisor …… Lynn Carbonell …….. 610-613-3974 ……… lynncarbonell@gmail.com
Advisor …… John Gibson …….. 856-912-9708 ……… johnsandra306@gmail.com
Advisor …… Thomas Hawkins …….. 610-892-7865 ……… susmay100@gmail.com
For Orchids, see page 52. Horticulture rules apply to Orchid classes as well.

IMPORTANT NEWS FOR 2019 HORTICOURT EXHIBITORS
This year the entry hours on Thursday, February 28, will be 1 to 7 p.m. to accommodate exhibitors who want to enter after work. We strongly encourage ALL exhibitors to enter their plants on Thursday. Exhibitors in the FTD World Cup of Flowers competition will be sharing the freight elevator on Thursday and Friday. Please make them feel welcome to the Show.

| General Information | Horticultural Classes Definitions | Horticulture Classes Rules | Entry Procedures | Enter All Days (EAD) | Entry Schedule | Plant Identification | Flower Show Botanical Database | Plant Identification Cards | Plant Preparation; Pots and Containers | Grooming before the Show | Taking Entries to the Show | Grooming and Watering at the Show | Passing and Recording | Judging | Entry Points and Awards | Competitive Classes Logistics |
|---------------------|----------------------------------|--------------------------|-----------------|---------------------|------------------|----------------------|-----------------------------|--------------------------|-------------------------------|-------------------------|-----------------------------|--------------------------|------------------|----------------|-----------------------------|
| 6                   | 27                               | 28                       | 29              | 30                  | 31               | 31                   | 32                          | 33                       | 34                             | 35                      | 35                          | 36                      | 37               | 61            |                |

Repeating Horticulture Classes

Bulb Classes ......................................................... 38
General Repeating Classes ........................................ 40
Herb and Pelargonium Classes .................................... 44
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Gardens in Containers; Plants on Stuffed Forms .............. 45
Hanging Containers .................................................. 46
Miniature Plants .................................................... 47
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Beginner’s Luck ...................................................... 48

Special Classes

Special Friday Classes (entered Thursday, Feb. 28 and Friday, March 1) ........................................ 48
Special Monday Classes (entered Monday, March 4) ................ 49
Special “Second Thursday” Classes (entered Thursday, March 7) ................................................ 50

Orchid Classes .......................................................... 52

Other Classes

Challenge Classes .......................................................... 48, 49, 51
Novice Classes (repeating and non-repeating) ...................... 38, 42, 43, 45, 48, 49, 51, 54
Youth Classes (repeating and non-repeating) ....................... 38, 43, 48, 49, 51

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HORTICULTURE CLASSES DEFINITIONS

- **Accessories:** Artificial elements such as ceramic frogs or miniature tables.
- **Beginner’s Luck classes:** Open only to first-time exhibitors in the Horticulture classes. See page 46.
- **Challenge classes:** All exhibitors start with the same plants and grow them for competition. Only plants purchased from PHS are eligible to be entered. See pages 48, 49, and 51.
- **Enter All Days (EAD):** EAD entries may only be made in classes designated “Eligible for EAD” in the Exhibitor’s Guide. See page 30.
- **Flowering plants** must be in bloom. **Non-flowering plants** must not be in bloom.
- **Foliage plants:** Plants exhibited primarily for foliage will be classified as such, although a few flowers or buds on non-orchid plants are acceptable. Orchids may not be in flower.
- **Formal vs. informal:** Plants pruned and/or trained, altering their natural form or shape, are considered formal. All other plants, although selectively pruned for grooming purposes, are considered informal. No trellis or framework is allowed in an informal class; a single stake is allowed.
- **Hardy:** Plants that can reliably survive outdoor winter conditions in the Greater Philadelphia Region are considered hardy. Entries need not have been grown outdoors.
- **Miniature plants** (classes _530-546) are mature plants of miniature stature (also known as “true miniatures”), not just young or small plants that will eventually grow into large plants. Please see additional information in the Miniature Plant section.
- **Novice Classes:** Novice Classes are only open to exhibitors who have not won a blue ribbon awarded by the PHS Philadelphia Flower Show prior to 2019 within designated divisions of the Show. If an exhibitor wins a blue ribbon in a Novice Class in 2019, the exhibitor may remain in subsequent Novice Classes within that designated division throughout the remainder of the 2019 Show. Designated divisions include Bulbs, Orchids, and General Horticulture.
- **Plants grown in house:** Plants that are grown in exhibitor’s home, not in a greenhouse.
- **Rock garden plants:** Rock garden plants are small-scale plants that thrive in well-drained stony or sandy soil; in the wild they are typically found in the mountains or other rocky habitats.
- **Show quality:** Plants should have a vigorous, healthy appearance (including foliage, flowers or fruit) and a form characteristic of a well-grown plant. See also “What Do the Judges Look For” on page 37.
- **Terrariums:** Glass or clear plastic containers for displaying plants, especially plants that need high humidity. Terrariums must have clear covers.
- **Wardian-style cases:** Glass enclosures employing a metal or wooden frame; they should resemble greenhouses or conservatories and should include roofs. Wardian-style cases should display plants that need high humidity.
- **Youth Classes:** Open only to students in 8th grade or below.
- **Youth Novice Classes:** Open only to students in 8th grade or below who have not won a blue ribbon in the Bulb or Challenge classes of the PHS Philadelphia Flower Show prior to 2019.
HORTICULTURE CLASSES RULES

- Anyone can enter the PHS Philadelphia Flower Show. You do not have to be a member of any garden club or horticultural organization (including PHS). However, there are many benefits of PHS membership. To join, call 215-988-8776, write to Membership, The Pennsylvania Horticultural Society, 100 N. 20th Street, 5th Floor, Philadelphia, PA 19103, or download an application from the PHS website, phsonline.org.

- Plants entered in the Flower Show must be of Show quality in form and condition, free of pests and diseases.

- All plants must be in your possession by December 1, 2018.

- Pre-entry forms (online or on paper) must be received at PHS by January 31, 2019 (not postmarked January 31).

- Post-entries are limited to six entries in Horticulture classes and six in Orchid classes on each entry day (see page 29).

- For most classes, you may make up to three entries per class unless otherwise specified. However, they must be of different species, varieties, or cultivars. (Exceptions: Veltheimia class _072, Clivia classes _222-228, and Amorphophallus class _182, where you may make up to three entries of the same species per class.) You may make only one entry per class in “named” classes (e.g., Narcissus ‘Thalia’) or where otherwise specified (e.g., Animal Kingdom, Wardian-Style Cases, Grand Old Plants, and Challenge Classes). You may make only two entries per class in classes _116 and _150.

- For most classes, only one plant per pot is permitted. Exceptions: Plants with naturally occurring pups, attached offsets, etc.; terrariums, container gardens, living walls, etc. For bulb classes (including rock garden bulbs), there is no limit to the number of bulbs per pot, unless otherwise specified.

- You may substitute another plant for one that has been pre-entered in a class, if it fits the requirements of the class.

- Exhibitors or their representatives must stay with all entries until they are passed and recorded.

- Every plant must be properly identified (see page 31).

- The exhibitor’s name must be marked with indelible ink on the bottom of each pot.

- Wild-collected plants of endangered and threatened species are forbidden in any PHS Philadelphia Flower Show exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit.

- Orchids may only be entered in Orchid classes 5000 through 7197. No orchids are permitted in any Horticulture classes (e.g., no orchids in terrariums or living walls).

- No bonsai are permitted.

- No water or electrical hookups are permitted for any exhibits.

- Accessories are not permitted unless they are specifically allowed in the class description. If in doubt, contact a member of the Horticulture Committee by February 1, 2019. For a definition of accessories, see page 26.

- Food items are not permitted as accessories.

- Plants may not be removed before the designated removal dates or times. Neither PHS nor the Committee can be responsible for plants left beyond removal times (between 6:30 a.m. and 7 a.m. on Monday, March 4, and Thursday, March 7; between approximately 6:30 p.m. to 8 p.m. on closing day, March 10).
ENTRY PROCEDURES

The Horticulture Classes Rules and Entry Procedures sections provide the answers to most questions about exhibiting. For further information, see the online exhibitor support (e.g., YouTube videos, how-to-enter slide show) at theflowershow.com/get-involved/exhibit-at-the-flower-show. If you require further support, please contact one of the members of the Horticulture or Orchid Committees.

PRE-ENTERING THE SHOW

- We encourage exhibitors to pre-enter the Flower Show so that nomenclature can be verified and official entry cards can be prepared in advance. Pre-entering is advantageous because there are no limits on the number of entries exhibitors can make (within class limits). In addition, pre-entries qualify for entry points (see page 37). Exhibitors should read the Guide carefully to determine which classes to enter. Careful attention to class regulations and requirements (e.g., pot sizes) is important.

- There is no penalty if exhibitors do not exhibit all the plants that they have pre-entered.

THREE WAYS TO PRE-ENTER

- The preferred way is to use FSDB (Flower Show Data Base), the online registration system for Horticulture entries (register.theflowershow.com). The online system will be available for pre-entry from December 1, 2018, through January 31, 2019.

- You may also enter using the Horticulture and Orchid Entry Form in the center of the Exhibitor’s Guide or download a copy from the link on the Competitive Classes page of the PHS Philadelphia Flower Show website (theflowershow.com/get-involved/exhibit-at-the-flower-show). Mail or hand-deliver to PHS to be received by January 31, 2019.

- Or you may submit a typed or computer-generated list of entries using a format similar to the official entry form. Use at least 12-point type; use gridlines if possible; allow space for the nomenclature checkers to make notations; and make sure your name is at the top of each page. Fill out the top of the official entry form and attach it to your typed or computerized list.

PRE-ENTRY SUBMISSION AND ACKNOWLEDGMENT

- Pre-entry forms (online or on paper) must be received at PHS by January 31, 2019 (not postmarked January 31). Entries received after that deadline or entered at the Show will be considered post-entries (see below).

- You can check the status of your pre-entries entered via FSDB on the My Entries tab. If the Status is “To Be Entered,” you must click on the Checkout button to complete the process. “Submitted” indicates that the plant name needs to be verified by the Nomenclature volunteers; once that happens, or if the plant name is already in the system, the entry will be marked “Accepted.” Click on “Save to pdf” above the Status column to create a printable entry list.

- If you would like a confirmation that your mailed form has been received, please enclose a stamped, self-addressed envelope or postcard along with your entry form or attach a note asking us to confirm by e-mail.

- All exhibitors who have pre-entered will be mailed a packet in mid-February containing credentials for admittance to the Pennsylvania Convention Center, parking information, a preliminary floor map, and other pertinent information.

POST-ENTRIES

- You should make every effort to pre-enter any plants that you think might be suitable for exhibition, even if those plants do not eventually make it to the Show.

- However, if you miss the pre-entry deadline (January 31, 2019)—or if you have pre-entered some plants and realize that some additional plants look great at Show time—you can “post-enter” up to a total of 6 entries in Horticulture classes and up
to 6 entries in Orchid classes on each entry day. Within each class, the number of entries per class, including post-entries, cannot exceed three, or the number permitted as stated for that class (e.g., a named bulb.)

- **New:** If you have not pre-entered any plants and wish to post-enter, you must get in touch with PHS (call 215-988-8822 or email FSDB@pennhort.org) to request entry credentials. We will make every effort to get them to you in advance of the entry date.

- Follow the directions for bringing in entries through F Hall (see Logistics, page 61).

- Make every effort to correctly identify your plants. Provide two 4”×6” cards for each entry (see page 33).

- Go to the Post-Entry Table on the Show floor to register. Please note the Post-Entry Table closing times listed on each entry-day schedule.

- If you have also pre-entered, please be sure to use the same form of name that you used on pre-entries. This assures that you receive proper credit for all your entries.

- After you have post-entered your plants, take them to the appropriate classes for passing and recording.

- **Remember:** Plants that you are substituting for pre-entered plants are not considered post-entries. Just take them to the classes in which the original plants were pre-entered.

- Post-entries receive award points but do not receive entry points except on Second Thursday, March 7.

**ENTER ALL DAYS—Only available for classes designated “Eligible for EAD” in the Exhibitor’s Guide.**

- Enter All Days (EAD) allows exhibitors to enter plants on the first judging day and not have to re-enter them on subsequent judging days. EAD classes may contain plants entered in the traditional way as well.

- EAD plants will be judged on all three judging days; any ribbons and rosettes awards during the week will be collected and given to exhibitors at teardown.

- Only plants that have been pre-entered (online or on paper) in EAD classes can take part in EAD. Plants that have been pre-entered as EAD are identified with an asterisk after the PHS ID number on the entry list as well as on the PHS card displayed after judging.

- All EAD plants must be entered in the Show on the first entry day (Thursday, February 28/Friday, March 1) in the EAD class in which they were pre-entered and must remain in the Show for all three judging days. No plants can be entered using EAD on Monday and Thursday or by post-entry.

- Once a plant has been entered using EAD, it can be moved into another class only if it is removed from the EAD class and re-entered in the new class as a post-entry using traditional (non-EAD) entry procedures. As a post-entry, it will no longer be eligible for pre-entry points in the new class(es).

- An EAD plant cannot be removed and replaced with another plant after the first entry day.

- **Four** 4”×6” plant identification cards (page 33) are required for each EAD entry. The 4”×6” cards must contain all three class numbers (2xxx, 3xxx, 4xxx) listed one under another and all three PHS ID numbers (see page 33 for an example).

- Detailed instructions about the EAD process will be part of the entry process if you enter online. Instruction reminders will be mailed with your credential packets in February and will also be available closer to Show time at theflowershow.com/get-involved/exhibit-at-the-flower-show.
ENTRY SCHEDULE
There are three Horticulture and Orchid entry/judging cycles during the Flower Show.

- **FRIDAY CLASSES (2000-2992, 5000-5197)**
  Entered, passed, recorded, and staged:
  Thursday, February 28 ............ 1-7 p.m. (note new extended time)
  Friday, March 1 .................... 7-9:30 a.m. (The Post-Entry Table closes at 9:15 a.m.)
  These classes will be judged on Friday, March 1. Entries in classes 2000-2992 and classes 5190-5197 must be removed between 6:30 and 7 a.m. on Monday, March 4 (except Enter All Days entries and Orchid Novice Class blue-ribbon winners). Orchid classes 5000-5180 will remain on display until the end of the Show.

- **MONDAY CLASSES (3000-3998, 6110-6197)**
  Entered, passed, recorded, and staged:
  Monday, March 4 ................. 7-9:30 a.m. (The Post-Entry Table closes at 9:15 a.m.)
  These classes will be judged on Monday, March 4, and must be removed between 6:30 and 7 a.m. on Thursday, March 7 (except Enter All Days entries).
  Please note: Any Friday exhibits being entered in the Monday classes must be re-entered, re-groomed, and re-passed on Monday, March 4 (except Enter All Days entries and Orchid Novice Class blue-ribbon winners).

- **“SECOND THURSDAY” CLASSES (4000-4992, 7000-7197)**
  Entered, passed, recorded, and staged:
  Thursday, March 7 ............... 7-9:30 a.m. (The Post-Entry Table closes at 9:15 a.m.)
  These classes will be judged on Thursday, March 7, and will remain on display until the end of the Show (Sunday, March 10). All exhibits must be removed between approximately 6:30 p.m. and 8 p.m.
  Please note: Any Friday or Monday exhibits being entered in the Second Thursday classes must be re-entered, re-groomed, and re-passed on Second Thursday (except Enter All Days entries and Orchid Novice Class blue-ribbon winners).

PLANT IDENTIFICATION

- Please make every effort to submit correct botanical names on your entry forms so that they can be verified in advance by the Competitive Classes Nomenclature Committee. All plants must be correctly labeled. Points are given by judges for legibility and unobtrusiveness of labels. Primary references are the PHS Philadelphia Flower Show Database (register.theflowershow.com/Botanicalview.aspx), RHS Plant Finder (http://apps.rhs.org.uk/horticulturaldatabase/), and Plants of the World (plantsoftheworldonline.org/). See page 32 for information about how to use the Database.
  Do not guess. If you are unsure about a botanical name, it is permissible to use sp. for a species and cv. for a cultivar (e.g., *Begonia* cv.). For orchids, spell out the words species and hybrid (e.g., *Phalaenopsis* Hybrid).

- If you are entering on the FSDB entry screen, either select a plant name from your My Plants list or start typing the name of the plant in the botanical-name box. If the plant is in the database, it will appear on a drop-down list; click on the name to select it. If the plant name is not in the database, it will appear in your entry list as a “proposed” name in red, followed by an asterisk (*), and the entry status will say “Submitted.” The nomenclature volunteers will verify proposed plant names.

- Any corrections for proposed names will be updated on your My Entries list and will be printed on the PHS cards waiting for your entries at the Show. (If you enter on a paper form, an updated entry list will be included in your February packet.) Please note: Verification of a botanical name does not ensure that a plant is correctly identified or is entered in the appropriate class.
You are allowed (and encouraged) to add or change the names of plants being entered via FSDB until midnight on Sunday, February 24. This will reduce errors and the number of PHS cards to be retyped on entry days. Note: You may not add or move entries in FSDB; you are only permitted to update the plant names.

If you are entering a class that permits two or more different plants per entry (e.g., bulb garden, miniature rock garden, terrarium, stuffed form), you must submit a preliminary plant list—one online in FSDB, by e-mail to fsdb@pennhort.org, or with your paper entry form. The earlier you submit this list, the sooner it can be checked by the Nomenclature Committee. On the preliminary list, it is advisable to include all of the plants that you might enter, even if you do not actually include all of those plants as part of your entry. If you are entering via FSDB, you should check your plant list prior to the Show to see if proposed names (in red, followed by an asterisk) have been corrected. If you enter on a paper form, your corrected plant list will be sent in your February packet.

Please be sure that your final list has the correct names.

At the Show, you must provide two copies of a final, corrected, legible, numbered plant list in waterproof ink on a 4"x6" index card along with the 4"x6" cards required for each entry. You must also provide a diagram of your entry no larger than 8½ x 11", with the plants numbered to correspond to your final corrected plant list.

If you are still unsure about the identification of your entry by the time you get to the Show, please consult the reference books and experts stationed at the Horticulture Information Booth.

THE FLOWER SHOW BOTANICAL DATABASE

The PHS Philadelphia Flower Show Botanical Database lists the names of over 20,000 plants that have been entered in the PHS Philadelphia Flower Show over the years. The Database is updated frequently. We urge you to use this Database to check the names of plants before you submit them on a plant list or registration form. In many cases, the Database will lead you to photographs or descriptions that will assist you in properly identifying a plant.

You can find a link to the database on the Competitive Classes page of the Flower Show website theflowershow.com/get-involved/exhibit-at-the-flower-show). Alternatively, use the direct address: register.theflowershow.com/Botanicalview.aspx

In the small blank "search box" under the Botanical Name search box, begin to type in the name of a plant—a drop-down list of names should appear after you have typed in three or more letters. Scroll down the list to find the plant name you are looking for. If the name appears on the drop-down list, you can see how it should be spelled for your Flower Show entry. Tip: Instead of beginning to type at the beginning of the plant name, type the second name or cultivar name—for instance, instead of typing Narcissus 'Bridal Crown', just type Bridal Crown.

If you see instructions to use a different name (e.g., PELARGONIUM 'LEMON CRISPUM' USE: PELARGONIUM CRISPUM), be sure to use the corrected name.

For many of the plants on the list, you will see links to Google Images or Google Search. Those links will take you to pictures of the plants or to more information about them (often including where to buy them). The Pennsylvania Horticultural Society takes no responsibility for the accuracy of this information.

Do not use any variants of botanical names that you may find using Google Images or Google Search. They may be incorrect or out of date. Use the spelling and punctuation guidelines in the PHS Philadelphia Flower Show Botanical Database.

PLANT IDENTIFICATION CARDS

On each entry day, each entry must be accompanied by two white 4"x6" cards. (EAD entries need four cards.) Note: If your entry consists of more than one pot
(e.g., Double Your Pleasure, Parent and Offspring), you must bring two cards for each plant/pot in the collection.

- Please use waterproof black ink (e.g., Sharpie).
- On one side of each card, clearly print your name, best phone number, e-mail address, and garden club or horticultural organization (if applicable). Note: You may use pre-printed labels or rubber stamps if they are easy to read and the form of your name is consistent.

FRONT

YOUR NAME
BEST PHONE
E-MAIL ADDRESS
CLUB/ORGANIZATION

Your best phone number and e-mail address will help us contact you.

FRONT

Include mailing address only if you have not pre-entered.

BACK

CLASS 2002
NARCISSUS ‘BRIDAL CROWN’

Please add the six-digit PHS ID (found to the left of the class number on your FSDB entry list).

For each EAD entry, prepare four 4”x6” cards. Please put all three class numbers at the top left of the card and all three PHS ID numbers at the bottom right.

Class 2102
Class 3102
Class 4102
ALOE CV.

2-10691
3-10692
4-10693
PLANT PREPARATION

POTS AND CONTAINERS

- **Pot size** for traditional clay or plastic pots refers to the largest **inside** measurement at the top. Rectangular containers will be measured on the diagonal. Oval containers will be measured at their widest diameter.

- We recognize that obtaining pots of the exact measurements specified for a class can be challenging—you may have metric pots, or handmade pots, or pots from the past, when sizes may have been different. For that reason, we permit a ½” leeway in size—for example, 7½” and 8½” will be accepted for an 8” pot. For all pots under 4”, a leeway of only ¼” will be allowed. No further leeway can be given.

- Containers should be clean, unobtrusive, and compatible with the exhibit.

- **Strongly recommended**—Simple unglazed, unpainted terra-cotta, brown, or black clay pots or other clay pots.

- **Acceptable** (recommended for heavy or hard-to-move plants)—Terra-cotta-colored plastic pots, dark green rigid plastic pots, metal pots or tubs, wooden tubs.

- **Not acceptable**—White, brightly colored, or highly glazed ceramic pots, fiber pots, ridged containers (including black or green nursery “production” pots).

- If in doubt about the appropriateness or conformity of a container, please contact a member of the Horticulture Committee by February 1, 2019.

- **New:** Pots must be labeled! Write your name on the bottom of each pot with a waterproof pen (e.g., Sharpie).

- Remember: Plants will be moved during staging. All containers must be strong enough to withstand being moved. If your plant is in a delicate or particularly awkward pot, we suggest that you repot it before bringing it to the Show.

- Hanging containers are allowed in classes _500 through _524 only. No half-baskets or ornamental hangers are allowed. Please be certain that the containers, hangers, chains, hooks, etc., are strong enough to withstand being moved during staging.

- **Top dressing** is limited to natural material in brown, black, gray, or tan (such as very small natural pebbles used for aquariums) or small wood chips/bark; no bright colors (including white) are permitted. Underplanting with additional plant material is not permitted. **New: Exceptions will be made at the discretion of the Horticulture Chairs for inconspicuous naturally occurring mosses that cannot be covered.**

- **New:** Sphagnum moss may be used as top dressing only for bulbs, orchids, rock gardens, and *Episca* bowls and as a growing medium for gesneriads. Dyed or colored moss is not permitted. Spanish moss (*Tillandsia* sp.) is not permitted as a top dressing. It is allowable as a companion plant with other bromeliads.

- Moss-lined, log, or bark containers will be accepted only for begonias, ferns, gesneriads, and orchids. Class dimension restrictions will apply.

- Sizes for Terrariums, Wardian-style cases, and all other non-standard containers will refer to outside dimensions, excluding bases, stands, feet, etc.

- Terrariums (classes _424 through _438, 6120) **must** have clear covers.

- Glass or clear plastic containers are permitted in classes _420 and _422.
Inconspicuous clear plastic saucers are **required** in classes _400, _420, and _422. Write your name on the bottom of the saucer with a waterproof pen. If possible, write the plant name on the saucer, too.

No aquariums are permitted in classes _420 through _442 or 6120.

Episcia bowls are permitted in classes _424 through _438 and _546.

Unless otherwise noted, all bulbs must be grown and shown in pots of the size specified. However, an entire clump of bulbs may be transplanted into a clean pot of the same size for the Show.

“Double-potting” is permitted. The outer container should be in proportion to the plant size and must conform to the size requirements of the class. The inner pot should not be visible; top dressing should cover the underlying pot.

If supports are needed, they should be inconspicuous (e.g., green wood or green bamboo stakes available at garden stores). Staking should be as unobtrusive as possible (tied with green string; stake cut no higher than the plant). **New:** Single-stalk *Hippeastrum* are best judged without stakes, but they are permissible.

**GROOMING BEFORE THE SHOW**

- A well-groomed plant has been properly pruned. Dead and damaged flowers and leaves should be removed. The flowers and leaves should be clean.
- Containers must be clean (no stains, streaks, crusts, chips, or other blemishes).
- Plants may be transferred from a dirty pot into a clean pot of the same size for the Show.
- Space and time for grooming at the Show is extremely limited. All major grooming should be done at home. Only last-minute tweaking is advisable at entry time.

**TAKING ENTRIES TO THE SHOW**

- Tips for transporting your plants can be found at theflowershow.com/get-involved/exhibit-at-the-flower-show.
- See **Logistics** (page 61) for information about getting you and your entries into and out of the Pennsylvania Convention Center.
- **Entering lots of plants? Bring lots of help!** Please arrange for enough helpers to assist you in making your entries. Request helpers’ credentials either by mail or in an e-mail to fsdb@pennhort.org by February 15, 2019. **Please provide their names and note the dates they will be assisting you.**
- Dollies and carts are in short supply. We suggest that you bring your own dolly, wagon, or cart.
- Once you have entered the Convention Center, take the freight elevator or escalator to the Show floor (level 2). An updated map of the Horticourt will be available as you exit the elevator, and a large copy is on the wall next to the elevator.
- On the Show floor, take your entries to the Passing tables for your class. Passing tables are arranged around the perimeter of the Horticourt.

**GROOMING AND WATERING AT THE SHOW**

- You may groom and/or water your entries only **before** they have been passed.
- **New:** You may not water your entries after they have been passed. Entries are watered every non-entry morning by a volunteer watering crew. If you have special requests (e.g., Do Not Water, Water Well, Extra Water), please fill out a Watering Request Form, which is available from the Horticulture Committee on entry days. If distilled or reverse osmosis water is required, you are responsible for providing enough water for the Show. The water must be in clearly marked jugs, and you must provide a sheet that identifies the specific plants that need it.
The Watering Committee will not water any succulents.

Supplemental watering and grooming (e.g., removal of dead or damaged flowers or leaves) may be performed at the discretion of the Horticulture Committee.

PASSING AND RECORDING

Before they can be judged, all entries must be passed and recorded. Horticulture Aides (including Exhibitor Aides and Recorders) and Passers will be there to help you navigate each step of the entry process.

Passers check to make sure that exhibits meet the specifications for the classes in which they are entered, are of Show quality in form and condition (see page 26), are properly groomed (see above), are pest-free and disease-free, are in appropriate containers, are identified with the correct botanical name (see page 30), and have the exhibitor’s name on the bottom of the pot. Exhibitors or their representative must remain with plants until they are passed in order to correct any problems discovered.

Once your entries have been passed, they may not be touched by you or anyone other than the Horticulture Committee. Stagers place the entries into the horticulture display areas after they have been passed and recorded. (You may not touch other exhibitors’ entries at any time.)

Passers and Recorders work together to make sure that the paperwork for each entry is accurate and complete.

All EAD plants will be passed by Passers on the first entry day only. On Monday and Second Thursday, EAD plants will not be passed again.

JUDGING

Exhibits will be judged for horticultural excellence and conformance to class rules listed in this Exhibitor’s Guide. Judges are guided by point scales for each class; Horticulture point scales can be downloaded beginning in November from theflowershow.com/get-involved/exhibit-at-the-flower-show).

If merited, ribbons will be awarded for each class as follows: one First (blue), one or more Seconds (red), one or more Thirds (yellow), and one or more Honorable Mentions (white). If the judges consider all entries in a class to be of exceptional quality, they may choose to issue a Class Commendation ribbon to each entry in a class. Decisions of the judges are final. (Entries designated “For Exhibition Only” will not be judged and will not receive comments, point scores, or sweepstakes points.)

WHAT DO THE JUDGES LOOK FOR?

**Cultural Perfection:** Vigorous, healthy appearance including foliage, flowers or fruit, and form characteristic of a well-grown plant. There should be no indication of pests or disease.

**Distinctiveness:** Meritorious in aesthetic appeal; noteworthy in size and relationship to container.

**Bloom:** Quality and quantity of bloom, including freshness and substance; mass effect if appropriate to the class.

**Fruit:** Quality and abundance of fruit, if appropriate to the class, including color and mass effect.

**Maturity:** Size of plant and foliage characteristic of a mature specimen.

**Difficulty:** Challenging to grow (and bring to bloom, if applicable to the class); requiring specialized growing conditions, skill, and care.

**Rarity:** Seldom grown and exhibited by amateur horticultural enthusiasts.
ENTRY AND AWARD POINTS

Points are awarded for entries and awards in all Competitive Classes. At the end of the Show, sweepstakes awards go to exhibitors and organizations accumulating the most points in a particular area of the Show (e.g., Horticulture) or in all categories (grand sweepstakes). Clubs and organizations receive points based on their club entries plus points earned by their members.

Horticulture and Orchid Classes (1 plant per container) Points
Pre-entry (for each day of entry) ................................................................. 01
Second Thursday, March 7, pre-entry ........................................ additional 01
Second Thursday, March 7, post-entry ................................................. 01
First place (blue ribbon) ....................................................................... 12
Second place (red ribbon) .................................................................... 07
Third place (yellow ribbon) ................................................................. 05
Honorable Mention (white ribbon) .................................................... 03

Small Collection Classes—3 or more plants (e.g., container gardens) Points
Pre-entry (for each day of entry) ................................................................. 02
Second Thursday, March 7, pre-entry ........................................ additional 01
Second Thursday, March 7, post-entry ................................................... 01
First place (blue ribbon) ....................................................................... 15
Second place (red ribbon) .................................................................... 10
Third place (yellow ribbon) ................................................................. 07
Honorable Mention (white ribbon) .................................................... 05

- The extra entry points on Second Thursday, March 7, including for post-entries, are an incentive to exhibitors to keep the Horticourt full and fresh for the second weekend of the Show.
- Additional points are given for special awards listed on pages 56-60. A copy of the current Points and Awards list will be available from fsmuide@pennhort.org after February 1, 2019.
- Exhibitors (individuals or clubs/organizations) may request “report card” printouts summarizing their entries, awards, and points. Contact the Shows Department (215-988-8822) or e-mail requests to fsmuide@pennhort.org. Exhibitors can also print out their own report cards from the My Scores tab in their FSDB accounts.

MORE HELP FOR EXHIBITORS

You can find links to online YouTube videos and a slide show about how to enter the Show at theflowershow.com/get-involved/exhibit-at-the-flower-show.

The website will also include links to various documents (e.g., challenge plants growing tips; horticulture point scales) as they become available.

Please see page 51 for information about Challenge Plant Workshops on October 3 and 24. These workshops will also have general information about how to prepare and enter plants in the Flower Show.

Don’t forget to check the website periodically for information about additional programs and workshops.
REPEATING HORTICULTURE CLASSES
(2000-2599, 3000-3599, 4000-4599)

Classes _000 through _599 are repeated on all three entry days (see page 30 for dates and times). Exhibitors may enter all three days; please refer to the Horticulture Rules about re-entering, re-grooming, and re-passing on additional entry days. Some classes are also eligible for Enter All Days (EAD); see more about this on page 30.

When you are filling out your entry form, please include all four digits for each class you want to enter. And don’t forget, in the repeating classes listed below, to specify 2000, 3000, 4000, etc., on the entry form (e.g., to enter Class _020 on Thursday, February 28, or Friday, March 1, write 2020 on the entry form; to enter it on Monday, March 4, write 3020 on the form, to enter it on Second Thursday, March 7, write 4020 on the form). See examples on the entry form.

Remember: Orchids may only be entered in classes 5000 through 7197.

BULB CLASSES

Unless otherwise noted, all bulbs must be grown and shown in pots of the size specified. However, you may transplant an entire clump of bulbs into a clean pot of the same size for the Show.
You may use bulb pans, azalea pots, or standard pots for all bulb classes.

Novice Bulb Classes are open to anyone who has never won a blue ribbon in the Bulb Classes of the PHS Philadelphia Flower Show prior to 2019.

_002 Novice Class: Narcissus ‘February Gold’ (Div. 6, Cyclamineus).
Pot: 10" or under.
_003 Novice Class: Any standard Narcissus cv. except ‘February Gold’.
Pot: 10" or under.
_004 Novice Class: Tulipa ‘Calgary’ (Div. 3, Triumph). Pot: 10" or under.
_005 Novice Class: Any Tulipa cv. except ‘Calgary’. Pot: 10" or under.
_006 Novice Class: Hyacinthus orientalis ‘Peter Stuyvesant’. Pot: 10" or under.
_008 Novice Class: Any Hippeastrum (Amaryllis); one single-nosed bulb.
_009 Youth Novice Class: Any Hippeastrum (Amaryllis). Open only to students in 8th grade or under; see Novice definition in box above.
_010 Narcissus ‘Falconet’ (Div. 8, Tazetta). Pot: 10" or under.
_012 Narcissus ‘Monal’ (Div. 2, Large-Cupped). Pot: 10" or under.
_014 Narcissus ‘Mount Hood’ (Div. 1, Trumpet). Pot: 10" or under.
_016 Any miniature Narcissus (as defined by the American Daffodil Society: http://daffodilusa.org/daffodil-info/special-categories/miniature-daffodils/).
Pot: 8" or under. Note: The ADS list changes annually; please check it to make sure your entry in this class is still classified as a miniature.
_020 Any standard Narcissus cv. except ‘Falconet’, ‘Monal’, or ‘Mount Hood’.
Pot: 8" or under.
_022 Any standard Narcissus cv. except ‘Falconet’, ‘Monal’, or ‘Mount Hood’.
Pot: 8"-10".
_030  Tulipa ‘Prinses Irene’ (Div. 3, Triumph). Pot: 10" or under.
_032  Tulipa ‘Monsella’ (Div. 2, Double Early). Pot: 10" or under.
_036  Any Tulipa cv. except ‘Prinses Irene’, ‘Monsella’, or ‘Pinocchio’. Pot: 8" or under.
_038  Any Tulipa cv. except ‘Prinses Irene’, ‘Monsella’, or ‘Pinocchio’. Pot: 8"-10".
_042  Crocus. Pot: 6" or under.
_044  Fritillaria. Pot: 8" or under.
_048  Galanthus. Pot: 6" or under.
_050  Hippeastrum cybister (Amaryllis) hybrid, one single-nosed bulb.
_052  Hippeastrum (Amaryllis), hybrid miniature, one single-nosed bulb.
_054  Hippeastrum (Amaryllis), standard single-flowered hybrid, one single-nosed bulb.
_056  Hippeastrum (Amaryllis), standard double-flowered hybrid, one single-nosed bulb.
_058  Hippeastrum (Amaryllis), one bulb with attached offsets.
_060  Hyacinthus orientalis ‘Woodstock’. Pot: 10" or under.
_061  Hyacinthus orientalis ‘Jan Bos’. Pot: 10" or under.
_062  Any Hyacinthus except ‘Woodstock’ or ‘Jan Bos’. Pot: 10" or under.
_064  Ipheion or Tristagma. Pot: 6" or under.
_066  Any Iris reticulata. Pot: 6" or under.
_068  Muscari. Pot: 6" or under.
_070  Trillium. May have more than one rhizome per pot.
_072  Veltheimia. Up to three entries of the same species are permitted for this class.

**REMEMBER**

**Hardy:** Plants that can reliably survive outdoor winter conditions in the Greater Philadelphia Region are considered hardy. Entries need not have been grown outdoors.

_080  Any other hardy bulb(s), corm(s), rhizome(s), or tuber(s). Pot: 6" or under.
_082  Any other hardy bulb(s), corm(s), rhizome(s), or tuber(s). Pot: 6"-10".
_084  Any other non-hardy bulb(s), corm(s), rhizome(s), or tuber(s); no Clivia. Pot: 6" or under.
_086  Any other non-hardy bulb(s), corm(s), rhizome(s), or tuber(s); no Clivia. Pot: 6"-12".

**Note:** For rock garden bulbs, corms, rhizomes, and tubers, see _362 and _364. For the following bulb class only, entries may be assembled from bulbs grown in different pots.

_088  Bulb Garden—Any combination of bulbs, arranged for artistic and horticultural excellence in a pot 12" or under. A preliminary plant list must be submitted with your entry form or online entry (see page 32); two copies of the final corrected plant list are required at the Show.
GENERAL (REPEATING) HORTICULTURE CLASSES

These classes repeat on the three entry days—Friday, Monday, and Second Thursday. Please see the top of page 38 for instructions about how to designate each entry day.

“Eligible for EAD” designates the only classes allowed to use the Enter All Days (EAD) process. You will be required to agree to the EAD regulations in order to register any EAD entries in these classes. You can also enter these classes in the traditional way. For more information about EAD, see page 30.

_100 Agave. Pot: 6" or under. Eligible for EAD.
_102 Aloe. Pot: 4" or under. Eligible for EAD.
_104 Aloe. Pot: 4"-6". Eligible for EAD.
_106 Bowiea. Pot: 6" or under.
_108 Bowiea. Pot: over 6".

Please consult the PHS list of succulents to determine if your plants are eligible for the cactus and succulent classes of the Philadelphia Flower Show. You can find the list in the Resource section of the Flower Show website (theflowershow.com/get-involved/exhibit-at-the-flower-show/). You can also consult The Timber Press Guide to Succulent Plants of the World: A Comprehensive Reference to More than 2000 Species (by Fred Dortort, 2011). A reference copy is available in the PHS McLean Library.

_110 Cactus, flowering or fruiting. Pot: 6" or under.
_112 Cactus, flowering or fruiting. Pot: 6"-10".
_114 Cactus, flowering or fruiting. Pot: over 10".
_116 Cactus, non-flowering, except Mammillaria. Pot: 6" or under. New: Only two entries per exhibitor in this class. Eligible for EAD.
_118 Cactus, non-flowering, except Mammillaria. Pot: 6"-10". Eligible for EAD.
_120 Cactus, non-flowering, except Mammillaria. Pot: over 10". Eligible for EAD.
_122 Crassula. Pot: 4" or under. Eligible for EAD.
_124 Crassula. Pot: 4"-6". Eligible for EAD.
_126 Echeveria. Pot: 6" or under. Eligible for EAD.
_130 Succulent Euphorbia; no Euphorbia cylindriforma or Euphorbia milii. Pot: 6" or under. Eligible for EAD.
_132 Succulent Euphorbia; no Euphorbia milii. Pot: 6"-10". Eligible for EAD.
_134 Succulent Euphorbia; no Euphorbia milii. Pot: over 10". Eligible for EAD.
_138 Euphorbia cylindriforma. Pot: 6" or under. Eligible for EAD.
_142 Euphorbia milii. Pot: 6" or under.
_144 Euphorbia milii. Pot: over 6".
_146 Gasteria. Pot: 4" or under. Eligible for EAD.
_148 Gasteria. Pot: 4"-6". Eligible for EAD.
_150 Haworthia. Pot: 4" or under. New: Only two entries per exhibitor in this class. Eligible for EAD.
_152 Haworthia. Pot: 4"-6". Eligible for EAD.
Mammillaria, non-flowering. Pot: 6" or under. **Eligible for EAD.**

Mammillaria, non-flowering. Pot: 6"-10". **Eligible for EAD.**

Sinningia leucotricha. Pot: 6" or under.

Succulent, flowering or fruiting; no Agave, Aloe, cactus, Crassula, Echeveria, Euphorbia, Gasteria, Haworthia, or Sinningia leucotricha. Pot: 6" or under.

Succulent, flowering or fruiting. Pot: 6"-10".

Succulent, non-flowering; no Agave, Aloe, cactus, Crassula, Echeveria, Euphorbia, Gasteria, Haworthia, or Sinningia leucotricha. Pot: 6" or under. **Eligible for EAD.**

Succulent, non-flowering. Pot: 6"-10". **Eligible for EAD.**

Succulent, non-flowering. Pot: over 10".

Succulent native to Africa or Madagascar. Pot: 8" or under. **Eligible for EAD.**

Bigeneric hybrid succulent. Pot: 6" or under. **Eligible for EAD.**

Pubescent (woolly or hairy) cactus or other succulent except Mammillaria. Pot: 6" or under. **Eligible for EAD.** For pubescent Mammillaria, see 2630.

Sansevieria. Pot: 8" or under. **Eligible for EAD.**

New: Aroid; no Arisaema (use _080 and _082), Amorphophallus konjac (use _182), or Philodendron (use _248, _250, _251).

Amorphophallus. Amorphophallus konjac will be accepted only in this class. Up to three entries of the same species are permitted for this class.

**New definition:** Any species Begonia (no hybrids or cultivars), flowering or foliage. Pot: 6"-10".

Begonia, informal flowering. Pot: 6" or under.

Begonia, cane, informal flowering. Pot: 6" or over.

Begonia, rhizomatous, informal flowering. Pot: 6"-10".

Begonia, rhizomatous, informal flowering. Pot: over 10".

Begonia, informal foliage. Pot: 6" or under.

Begonia, cane, informal foliage. Pot: 6"-10".

Begonia, cane, informal foliage. Pot: over 10".

Begonia, rhizomatous, informal foliage. Pot: 6"-10".

Begonia, rhizomatous, informal foliage. Pot: over 10".

Begonia, shrub, Pot: 6"-10".

Begonia, shrub. Pot: over 10".

**New definition:** Bromeliad, flowering or fruiting; no Bromeliioideae. **Eligible for EAD.**

**New:** Bromeliioideae (e.g., Aechmea, Ananas, Billbergia, Cryptanthus, Neoregelia), flowering or fruiting. **Eligible for EAD.**

**New definition:** Bromeliad, non-flowering; no Bromeliioideae. **Eligible for EAD.**

**New:** Bromeliioideae, non-flowering. **Eligible for EAD.**
Clivia, solid green foliage. Pot: 8" or under. Up to three entries of the same species are permitted for this class. **Eligible for EAD.**

Clivia, variegated foliage. Up to three entries of the same species are permitted for this class. Pot: 8" or under. **Eligible for EAD.**

Clivia, flowering. Up to three entries of the same species are permitted for this class. Pot: 8" or under.

Clivia, flowering. Up to three entries of the same species are permitted for this class. Pot: 8"-12".

Fern (Pteridophyte). Pot: 6" or under. No hanging baskets.


*Hedera*, informal. Pot: 6" or under.

*Hedera*, informal. Pot: 6"-10".

*Hedera*, informal. Pot: over 10".

*Hedera*, formal. Pot: 6" or under.

*Hedera*, formal. Pot: over 6".

Vine, trained; no ivy.

*Hoya*. Pot: 6"-10". **Eligible for EAD.**

Lycopods, *Equisetum,* or *Psilotum*. Pot: 10" or under. No hanging baskets.

*Philodendron*. Pot: 6" or under.

*Philodendron*. Pot: 6"-10".

*Philodendron*. Pot: over 10".

*Saintpaulia* (African Violet). Moss-lined containers are acceptable.

Gesneriad, flowering, other than *Saintpaulia* or *Streptocarpus*. Pot: 6" or under. Moss-lined containers are acceptable for gesneriads.

Gesneriad, non-flowering, other than *Saintpaulia* or *Streptocarpus*. Pot: 6" or under. Moss-lined containers are acceptable for gesneriads.

Gesneriad, other than *Saintpaulia* or *Streptocarpus*. Pot: over 6". Moss-lined containers are acceptable for gesneriads.

*Selaginella*. Pot: 6" or under.

*Streptocarpus*. Pot: 10" or under.

**Now a repeating class:** Caudiciform plant. Pot: 8" or under.

Flowering or fruiting plant **grown in house;** no cactus, other succulent, *Clivia,* or bulb. Pot: 6" or under.

**New:** Flowering or fruiting plant **grown in your office;** no cactus, other succulent, *Clivia,* or bulb. Pot: 4"-6".

**Novice Class:** Flowering or fruiting plant; no cactus, other succulent, *Clivia,* or bulb. Pot: 4"-8". Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2019.

Informal flowering or fruiting plant; no cactus, other succulent, *Begonia,* or *Clivia*. Pot: 6" or under.

Informal flowering or fruiting plant; no cactus, other succulent, *Begonia,* or *Clivia*. Pot: 6"-10".
Informal flowering or fruiting plant; no cactus, other succulent, or *Begonia*. Pot: over 10".

Formal flowering or fruiting plant. Pot: 6" or under.

Formal flowering or fruiting plant. Pot: 6"-10".

Formal flowering or fruiting plant. Pot: over 10".

Foliage plant grown in house; no cactus, other succulent, *Sinningia leucotricha*, *Clivia*, or bulb. Pot: 4" or under.

Foliage plant grown in house; no cactus, other succulent, *Sinningia leucotricha*, *Clivia*, or bulb. Pot: 4"-6".

**New:** Foliage plant grown in your office; no cactus, other succulent, *Sinningia leucotricha*, *Clivia*, or bulb. Pot: 4"-6".

**Novice Class:** Foliage plant; no cactus, other succulent, *Sinningia leucotricha*, *Clivia*, or bulb. Pot: 4"-8". Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2019.

**New: Youth Class:** Foliage plant; no cactus, other succulent, *Sinningia leucotricha*, *Clivia*, or bulb. Pot: 4"-8". Open only to exhibitors in 8th grade or under.

Informal foliage plant; no cactus, other succulent, *Sinningia leucotricha*, *Begonia*, or *Clivia*. Pot: 6" or under.

Informal foliage plant; no cactus, other succulent, *Sinningia leucotricha*, *Begonia*, or *Clivia*. Pot: 6"-10".

Informal foliage plant; no cactus, other succulent, *Sinningia leucotricha*, *Begonia*, or *Clivia*. Pot: over 10".

Pubescent (woolly or hairy) foliage plant; no cactus or other succulent. Pot: 6" or under.

Formal foliage plant. Pot: 4" or under.

Formal foliage plant. Pot: 4"-6".

Formal foliage plant. Pot: 6"-10".

Formal foliage plant. Pot: over 10".

*Helleborus*, in bloom. Only one plant per pot permitted.

*Camellia*. Pot: 12" or under. Only one plant per pot permitted.

Hardy flowering shrub. Pot: over 10". Only one plant per pot permitted.

*Chamaecyparis*, dwarf; plant must be a natural dwarf (grows less than 6" per year). Pot: 10" or under. **Only one plant per pot permitted. Eligible for EAD.**

*Chamaecyparis*, miniature (grows less than 2" per year). Pot: 10" or under. **Only one plant per pot permitted. Eligible for EAD.**

Dwarf conifer, other than *Chamaecyparis*. Must be a natural dwarf (grows less than 6" per year). Pot: 10" or under. **Only one plant per pot permitted. Eligible for EAD.**

Miniature conifer, other than *Chamaecyparis* (grows less than 2" per year). Pot: 10" or under. **Only one plant per pot permitted. Eligible for EAD.**
Informal woody plant, 5' and over (measured from the bottom of the pot).

Perennial plant grown from seed by exhibitor. When you take your plant to the Show, note the planting date on both 4"x6" cards that accompany the plant.

**HERB AND PELARGONIUM CLASSES**

Herb, informal. Pot: 6" or under. Only one plant per pot permitted.

Herb, informal. Pot: over 6". Only one plant per pot permitted.

Herb, formal. Pot: 4"-8". Only one plant per pot permitted.

Herb, formal. Pot: over 8". Only one plant per pot permitted.

*New definition*: Medicinal herb; no cactus or other succulent. Pot: 8" or under. You must state the medicinal use on both 4"x6" cards that accompany the plant—the 4"x6" card is what the judges see! Only one plant per pot permitted.

*New*: Medicinal cactus or succulent herb. Pot: 8" or under. You must state the medicinal use on both 4"x6" cards that accompany the plant—the 4"x6" card is what the judges see! Only one plant per pot permitted.

_Pelargonium_, flowering. Pot: 6" or under.

_Pelargonium_, formal. Pot: 6" or under.

_Pelargonium_, non-flowering. Pot: 6" or under.

_Pelargonium_, scented. Pot: 6" or under.

_Pelargonium_. Pot: 6"-10".

**ROCK GARDEN CLASSES**

Rock garden plants are small-scale plants that thrive in well-drained stony or sandy soil; in the wild they are typically found in the mountains or other rocky habitats.

_Primula_, hardy. Pot: 3" or under.

_Primula_, hardy. Pot: 4"-6".

_Epimedium_. Pot: 6" or under.

Rock garden plant in bloom, no corm(s), rhizome(s), or tuber(s); no cactus or other succulent. Pot: 6" or under.

Rock garden bulb(s) in bloom. Pot: 6" or under.

Rock garden corm(s), rhizome(s), or tuber(s) in bloom; no cactus or other succulent. Pot: 6" or under.

Rock garden plant, non-flowering, no cactus or other succulent, no conifers. Pot: 6" or under.

Herbaceous (non-woody) natural-cushion rock garden plant, foliage or flowering.

Rock garden cactus or other succulent, except _Sedum_ or _Sempervivum_. Pot: 6" or under. *Eligible for EAD.*

Rock garden _Sedum_ or _Sempervivum_. Pot: 6" or under. *Eligible for EAD.*
GARDENS IN CONTAINERS; PLANTS ON STUFFED FORMS

Reminder: For any classes permitting more than one species, cultivar, or variety, you must submit a preliminary plant list (online or on paper form) by February 24. See page 32 for details.

_400_ Life on the Rocks: One or more plants of one species, variety, or cultivar, grown on, in, or through a natural (or natural-appearing) rock. Inconspicuous clear plastic saucers are **required** in this class and must be provided by the exhibitor.

_404_ A miniature rock garden containing a minimum of three different species, varieties, or cultivars of **flowering** rock garden plants, in a container not to exceed 24" in any dimension, including diagonal. No artificial accessories are permitted. No terrariums, no covers. Rarity of plant material and difficulty in growing will be considered in judging. **All plants must be rooted.**

_406_ A miniature rock garden containing a minimum of three different species, varieties, or cultivars of **non-flowering** rock garden plants, in a container not to exceed 24" in any dimension, including diagonal. **No flowers permitted in this class.** No artificial accessories are permitted. No terrariums, no covers. Rarity of plant material and difficulty in growing will be considered in judging. **All plants must be rooted.**

_408_ A miniature garden or landscape design. A planting of a minimum of three different species, varieties, or cultivars in a shallow open container not to exceed 24" in any dimension, including diagonal. The plant material must be culturally compatible and in scale. Accessories are permitted. No food items are permitted. No terrariums, no covers. **All plants must be rooted.**

_410_ **Novice Class:** A miniature garden or landscape design. See _408_ for class description. Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2019.

_412_ A container garden—a planting of a minimum of three different species, varieties, or cultivars in an open container not to exceed 18" in any dimension, including diagonal. Plants need not be hardy. No artificial accessories are permitted. No terrariums, no covers. **All plants must be rooted.**

_414_ Living Wall. A minimum of three different species, varieties, or cultivars suitable for a living wall or vertical garden. To be grown in a frame not to exceed outside dimensions of 18" x 18"; no more than 4" deep. **Frames must be capable of being displayed vertically without plants falling out. No accessories are permitted, including background artwork.**

_420_ Bog plant. Pot: 6" or under. Inconspicuous clear plastic saucers are required in this class and must be provided by the exhibitor.

_422_ Bog plant. Pot: over 6". Inconspicuous clear plastic saucers are required in this class and must be provided by the exhibitor.

Remember: Terrariums and Wardian-style cases are for plants that need high humidity.

_424_ Terrarium. One or more plants, in a container not to exceed 8" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have clear covers.**
Terrarium. One plant, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have clear covers.

Terrarium. Multiples of the same plant, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have clear covers.

Terrarium. One plant, in a container over 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have clear covers.

Terrarium. Multiples of the same plant, in a container over 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have clear covers.

Terrarium. Multiple varieties or cultivars of one species, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have clear covers.

Terrarium. A minimum of three different species, varieties, or cultivars, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have clear covers.

Terrarium. A minimum of three different species, varieties, or cultivars, in a container 10" or over in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have clear covers.

Wardian-Style Case. A minimum of five different species, varieties, or cultivars, in a container with a diagonal measurement under 16". No artificial accessories are permitted. Only one entry per day per exhibitor. Eligible for EAD.

Wardian-Style Case. A minimum of five different species, varieties, or cultivars, in a container with a diagonal measurement 16" and over. No artificial accessories are permitted. Only one entry per day per exhibitor. Eligible for EAD.

Plant(s) grown on a stuffed form; more than one species, variety, or cultivar permitted. Any non-plant component must be pre-approved by the Horticulture Committee Chair by February 1, 2019. Any re-grooming must be done with rooted cuttings. No animals allowed; for animal stuffed forms, see _446. Eligible for EAD.

Animal Kingdom. Plant(s) grown on an animal-shaped stuffed form, more than one species, varieties, or cultivars permitted. No accessories are permitted. Any re-grooming must be done with rooted cuttings. Eligible for EAD.

**HANGING CONTAINERS**

One species, variety, or cultivar per container. Remember: Hanging baskets are accepted in these classes only.

Flowering or fruiting plant(s). Container: 6" or under.

Flowering or fruiting plant(s). Container: 6"-12".

Flowering or fruiting plant(s). Container: over 12".

Foliage plant(s); no ferns (Pteridophyte). Container: 6" or under.
Foliage plant(s); no ferns (Pteridophyte). Container: 6"-12".

Foliage plant(s); no ferns (Pteridophyte). Container: over 12".

Specimen fern (Pteridophyte). Container: 6" or under.

Specimen fern (Pteridophyte). Container: 6"-12".

Specimen fern (Pteridophyte). Container: over 12".

Epiphytic plant(s); no orchids.

MINIATURE PLANTS

- These classes are for miniature mature plants of small stature (also known as “true miniatures”), not young or small plants that will eventually grow into large plants.
- For pot sizes in these classes, a leeway of only ¼" will be allowed. No further leeway can be given.
- Only one plant per pot is permitted in classes _530 through _546. No pups are allowed.
- Proper nomenclature is key for determining if a plant is a miniature. All plants in these classes must be identified by their species and/or cultivar. No “sp.” entries will be allowed.

Miniature flowering or fruiting plant; no cactus or other succulent.
Pot: 3" or under.

Miniature flowering or fruiting cactus; no other succulent. Pot: 3" or under.

Miniature flowering or fruiting succulent; no cactus. Pot: 3" or under.

Miniature foliage plant; no cactus or other succulent. Pot: 3" or under.

Miniature non-flowering cactus; no other succulent. Pot: 3" or under. 
Eligible for EAD.

Miniature non-flowering succulent; no cactus. Pot: 3" or under.
Eligible for EAD.

Miniature gesneriad. Pot: 3" or under. A clear, contained environment not to exceed 5" in any dimension is permitted in this class.

GRAND OLD PLANTS

- Exhibits must be pre-entered. Only one entry per day per exhibitor per class.
- Permitted: More than one plant of the same species, variety, or cultivar per container.
- The age of the plant must be stated on both 4"x6" cards.

Flowering or fruiting plants, 5-10 years old.

Foliage plants, 5-10 years old.

Flowering or fruiting plants, 10-20 years old; no succulents.

Foliage plants, 10-20 years old; no succulents.

Succulents, 10-20 years old. Eligible for EAD.

Flowering or fruiting plants, over 20 years old; no succulents.

Foliage plants, over 20 years old; no succulents.

Succulents over 20 years old. Eligible for EAD.
BEGINNER’S LUCK
_599_ Informal foliage plant (no bulbs). Pot: 4"-8". **Open only to first-time exhibitors in the Horticulture classes. Please note information on pages 34-35 about acceptable pots.**

SPECIAL FRIDAY HORTICULTURE CLASSES
(Classes 2000-2599 are listed on pages 38-48)

Entered, passed, recorded, and staged:
Thursday, February 28 .......... 1-7 p.m. (note new extended time)
Friday, March 1 .................. 7-9:30 a.m. (The Post-Entry Table closes at 9:15 a.m.)

Removed: ........................... Monday, March 4 by 7 a.m.

2600 **Begonia**, flowering. Pot: 4" or under
2605 **Begonia**, foliage. Pot: 4" or under.
2630 Pubescent (woolly or hairy) *Mammillaria*. Pot: 8" or under.
2650 Topiary, single-stemmed. Only one plant per pot permitted.
2660 Species native to New Zealand; no hybrids. Pot: 8" or under.
2670 Species native to South America; no hybrids. Pot: 8" or under.

CHALLENGE CLASSES
See box below for pickup times, locations, and directions.

2990 **A Pelargonium, name to be announced at pickup time.** Only plants purchased from PHS are eligible for this class. See box below.

2991 **Novice Class (see 2990).** Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2019.

2992 **Youth Class (see 2990).** Open only to students in 8th grade or under.

HORTICULTURE CHALLENGE CLASSES
In these challenge classes, all exhibitors start with the same plants and grow them for competition. Only plants purchased from PHS are eligible to be entered in classes 2990, 2991, 2992, 3990, 3991, 3992, 4990, 4991, and 4992. Plants are available on a first-come, first-served basis for $8 each plus tax. See above and pages 49 and 51.

Challenge plants will be available at the PHS Members’ Plant Dividend on **Saturday, September 22, from 9 a.m. to 1 p.m.** at Temple University Ambler, 580 Meetinghouse Road, Ambler, PA 19002. Go to Student & Sports Parking Lot 3. [https://ambler.temple.edu/sites/ambler/files/documents/Ambler-Campus-Map-Fall-2017.pdf](https://ambler.temple.edu/sites/ambler/files/documents/Ambler-Campus-Map-Fall-2017.pdf)

It is wise to purchase your plants at the Plant Dividend. Any remaining plants will be available at PHS Meadowbrook Farm, 1633 Washington Lane, Meadowbrook, PA 19046. Plant pick-ups will be **every Friday in October from 12 p.m. to 3 p.m.** Please call Meadowbrook at 215-887-5900 and ask for Karen Tyler to learn which plants are still available and to schedule the pickup. You can reserve plants when you call by paying with a credit card. On-site payments can only be paid by cash or check.

For information about Challenge Class workshops, please see page 51.

Challenge plants may be entered in other classes on other entry days. For example, a foliage challenge plant could go into another foliage class on the other two entry days.
SPECIAL MONDAY HORTICULTURE CLASSES
(Classes 3000-3599 are listed on pages 38-48)

Entered, passed, recorded, and staged:
Monday, March 4.................7-9:30 a.m. (The Post-Entry Table closes at 9:15 a.m.)
Removed:..........................Thursday, March 7 ............by 7 a.m.

Please note: The pubescent foliage class that was formerly here has moved to _299 under Repeating Classes, and the pubescent cactus/succulent class has moved to _176.

3610 Flowering or fruiting plant grown in house; no cactus or other succulent. Pot: 6"-12".
3615 Foliage plant grown in house; no cactus or other succulent. Pot: 6"-12".
3620 Variegated foliage plant; no cactus or other succulent. Pot: 4" or under.
3625 Variegated foliage plant; no cactus or other succulent. Pot: 4"-8".
3630 Variegated cactus or other succulent. Pot: 4" or under.
3635 Variegated cactus or other succulent. Pot: 4"-8".
3650 Novice Class: Cactus or other succulent. Pot: 6" or under. Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2019.
3746 Double Your Pleasure: Two different genera within the same family, each shown in a pot 8" or under. Provide two 4"x6" cards for each plant. The family must be named on the cards.

CHALLENGE CLASSES
See page 48 for information about how to obtain challenge plants.

3990 A flowering rock garden plant, name to be announced at pickup time. Only plants purchased from PHS are eligible for this class.
3991 Novice Class (see 3990). Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2019.
3992 Youth Class (see 3990). Open only to students in 8th grade or under.
Returning Challenge Plants. Open only to those whose Challenge plants from previous PHS Philadelphia Flower Shows are still in Show condition.

3993 Lavandula multifida (2017 Show)
3994 Polystichum luctuosum (2017 Show)
3995 Alsobia 'Cygnet' (2017 Show)
3996 Senecio serpens (2018 Show)
3997 Cyperus involucratus 'Baby Tut' (2018 Show)
3998 Hosta 'Mini Skirt' (2018 Show)
SPECIAL “SECOND THURSDAY” HORTICULTURE CLASSES
.Classes 4000-4599 are listed on pages 38-48.

Entered, passed, recorded, and staged:
Thursday, March 7 ..........7-9:30 a.m. (The Post-Entry Table closes at 9:15 a.m.)
Removed: ......................Sunday, March 10 ..........see note below

Exhibitors are responsible for removing their entries on Sunday, March 10, after the public has left the Show floor (approximately 6:30 p.m.). Note: All plants must be removed by 8 p.m.

4600 Cactus grown in house. Pot: 6" or under.
4605 Succulent other than cactus, grown in house. Pot: 6" or under.
4610 Cactus or other succulent grown in house. Pot: 6"-10".
4660 Flowering or fruiting plant grown in house; no cactus or other succulent. Pot: 6"-10".
4665 Foliage plant grown in house; no cactus or other succulent. Pot: 6"-10".
4670 Fragrant flowering plant; no bulbs. Pot: 8" or under.
4675 Fragrant foliage plant; no bulbs. Pot: 8" or under.
4700 Plant native to Africa; no succulents. Pot: 8" or under. (For succulents native to Africa, use class _172.)
4715 Species native to Japan, Korea, or China; no bulbs; no hybrids. Pot: 8" or under.
4720 Bulb(s), corm(s), rhizome(s), or tuber(s) native to Japan, Korea, or China. Pot: 8" or under.
4730 Dwarf woody shrub, flowering or fruiting; no conifers. Pot: 10" or under.
4735 Dwarf woody shrub, non-flowering, non-fruiting; no conifers. Pot: 10" or under.
4740 Matched pair, in identical pots 6" or under. Provide two 4"x6" cards for each plant.
4742 Parent and one offspring: A specimen plant and an offspring that you have propagated from the mature plant, to be shown together in separate pots 8" or under. Provide two 4"x6" cards for each plant. Indicate the parent on the appropriate cards. State the method and date of propagation on each 4"x6" card.
4746 Double Your Pleasure: Two different genera within the same family, each shown in a pot 8" or under. Provide two 4"x6" cards for each plant. The family must be named on the cards.
4750 A collection of three different species, varieties, or cultivars of the same genus in separate pots 6" or under. No bulbs; no cactus or other succulents. Provide two 4"x6" cards for each plant.
4755 A collection of three different species, varieties, or cultivars of the same genus of cactus or other succulent in separate pots 6" or under. Provide two 4"x6" cards for each plant.
CHALLENGE CLASSES
See page 48 for information about how to obtain challenge plants.

4990 **A Syngonium, name to be announced at pick-up time.** Only plants purchased from PHS are eligible for this class.

4991 **Novice Class (see 4990).** Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2019.

4992 **Youth Class (see 4990).** Open only to students in 8th grade or under.

4993 **Junior Flower Show Class.** Open only to students in participating Junior Flower Show schools; plants will be distributed to schools in the fall.

### 2019 CHALLENGE PLANT WORKSHOPS

In Horticulture challenge classes, all exhibitors start with the same plants and grow them for competition. Only plants purchased from PHS are eligible to be entered in challenge classes. The 2019 challenge plants are a *Pelargonium*, a *flowering rock garden plant*, and a *Syngonium*. See pages 48, 49, and 51 for information about how to obtain these plants.

Join growers from PHS Meadowbrook Farm and Flower Show Horticourt experts to learn best practices for growing this year's challenge plants. Get tips about how to enter your plants into the PHS Philadelphia Flower Show.

- Wednesday, October 3, 1-3 p.m. at PHS Meadowbrook Farm, 1633 Washington Lane, Jenkintown, PA 19046
- Wednesday, October 24, 1-3 p.m. at Mostardi Nursery, 4033 West Chester Pike, Newtown Square, PA 19073

To register, go to [www.phsonline.org/events](http://www.phsonline.org/events) or call 215-988-1698. Fee: $5 for PHS members; $10 for non-members.

### HORTICOURT VOLUNTEERS NEEDED

Would you like to become involved behind the scenes in the Horticourt? Many volunteer opportunities are available.

- **Exhibitor Aides**—Assist individuals with unloading and transporting their plants.
- **Horticulture Clerks and Barrier Aides**—Clerks accompany judging teams. Barrier Aides secure active judging areas.
- **Points Assistance**—Print entry cards and judging sheets; enter awards information after judging.
- **Recorders**—Help exhibitors enter plants and keep track of entries.
- **Runners**—Carry entry cards and run errands on the Show Floor.
- **Staging**—Place individual entries into display areas.

To find more information about these roles and to sign up for shifts, please visit [phs.volunteerhub.com](http://phs.volunteerhub.com) after October 1.
ORCHIDS

Co-Chair...... Carrie Buchman............... 201-410-3089 .......... cbuchman@tncb.net
Co-Chair...... Roseanne Nunez............... 609-314-8800 .......... rosnun23@gmail.com
Vice-Chair ... Mary Beth Clarke............ 610-574-2777 ....... orchidgma5837@gmail.com
Vice-Chair ... Robert Thuener............... 609-922-9934 .......... rkthuener@msn.com

- Orchids are permitted only in these classes.
- Ownership rules apply to orchid plants and cut flowers.
- See pages 28-37 for Horticulture rules and how to enter the Show.
- Entries must follow American Orchid Society (AOS) standard genus abbreviations or be spelled out completely.
- Classes 5000 through 5180 are judged on Friday, March 1, and removed at the end of the Show on Sunday, March 10.
- Classes 5190-5197 are judged on Friday, March 1, and removed or re-entered on Monday, March 4.
- Classes 6010-6197 are judged on Monday, March 4, and removed or re-entered on Thursday, March 7.
- Classes 7190-7197 are judged on Thursday, March 7, and removed at the end of the Show on Sunday, March 10.
- Enter online or use the Horticulture Classes Entry Form in the center of the Exhibitor's Guide (also available to download from theflowershow.com/get-involved/exhibit-at-the-flower-show). A link to the online system is also on the web page.
- To ensure that your entries are processed correctly, please list each entry separately (e.g., 5070, 5070; not “5070—2 entries”).

PLEASE NOTE
Plants may only be removed during their designated removal times.

For all classes
- Please use clay, dark green or black plastic, natural fiber, or ceramic containers that are not highly decorated. White or highly glazed pots are not permitted. If necessary, double-pot prior to the Show to meet these requirements.

Novice Classes (5190-5197, 6190-6197, 7190-7197)
- To save time on entry days, please pre-enter your orchids. See pages 28-37 for complete information about entering the Show.
- If you wish to enter for all three of the Show's judging days, select Enter All Days (EAD). See page 30 for more information about EAD.
- For EAD entries, prepare four sets of two 4”×6” cards listing the three Novice Class numbers (e.g., 5190, 6190, 7190) to enter for all judging days. See the example on page 33.
entered, passed, recorded, and staged:
Thursday, February 28 ........... 1-7 p.m. (note new extended time)
Friday, March 1 .................... 7-9:30 a.m. (The Post-Entry Table closes at 9:15 a.m.)
Removed: ......................... Sunday, March 10
(except 5190-5197, which are removed or re-entered on Monday, March 4)
Exhibitors are responsible for removing their entries on Sunday, March 10, after the
public has left the Show floor (approximately 6:30 p.m.). Note: All plants must be
removed by 8 p.m. on Sunday, March 10.

5000 Cattleya and Alliance species.
5010 Cattleya and Alliance hybrids (flowers greater than 4" across).
5012 Cattleya and Alliance hybrids (flowers 2½" to 4" across).
5015 Cattleya and Alliance hybrids (flowers less than 2½ " across).
5020 Paphiopedilum species.
5030 Paphiopedilum multifloral hybrids.
5040 Paphiopedilum single-flowered hybrids.
5050 Phragmipedium species and hybrids.
5060 Phalaenopsis and Alliance species.
5070 Phalaenopsis and Alliance hybrids (flowers greater than 3" across).
5075 Phalaenopsis and Alliance hybrids (flowers 2"-3" across).
5077 Phalaenopsis and Alliance hybrids (flowers less than 2" across).
5080 Vanda and Alliance species and hybrids.
5100 Cymbidium species and hybrids (flowers 3" across or greater).
5110 Cymbidium species and hybrids (flowers less than 3" across).
5115 Cymbidium section Jensoa species (e.g., ensifolium, goeringii, sinense).
5120 Dendrobium species.
5130 Dendrobium hybrids.
5140 Epidendrum species and hybrids.
5150 Oncidium and Alliance species and hybrids.
5160 Miltonia and Alliance species and hybrids.
5165 Lycaste species and hybrids.
5170 Miniature orchids, any species and hybrids; plant at maturity not to exceed 6"
in height, excluding inflorescence. No Phalaenopsis. New: Plant may be
presented in a closed clear container not to exceed 10" in any dimension.
5175 Any other species not listed above.
5180 Any other hybrids not listed above.
5185 New: Out on a Limb. A collection of at least three mounted plants (no cut
flowers), at least one of which is a blooming orchid on a natural
log/branch/bark, not exceeding 18". Other plants that may be blooming are
permitted, but orchids must predominate. In addition to two 4"×6" cards, please
provide one 4"×6" card with a printed plant list.
Novice Orchid Classes are open to anyone who has never won a blue ribbon in the Orchid Classes of the PHS Philadelphia Flower Show prior to 2019.

Entries in the Friday Novice Classes must be removed on Monday, March 4, by 7 a.m. but may then be entered in a Monday class. Entries in Monday’s Novice Classes must be removed on Thursday, March 7, by 7 a.m. or entered in a Thursday class.

If you do plan to enter all three days, you should use the EAD process (see page 30).

The blue-ribbon winners for each day in the Novice Classes will remain on display at the Show through Sunday, March 10.

FRIDAY NOVICE ORCHID CLASSES

5190 Phalaenopsis species and hybrids (flowers greater than 3” across). Eligible for EAD.

5191 Phalaenopsis species and hybrids (flowers 2"-3" across). Eligible for EAD.

5192 Phalaenopsis species and hybrids (flowers less than 2" across). Eligible for EAD.

5193 Cattleya and Alliance species and hybrids. Eligible for EAD.

5195 Paphiopedilum species and hybrids. Eligible for EAD.

5197 Any other species and hybrids. Eligible for EAD.

MONDAY ORCHID CLASSES

Entered, passed, recorded, and staged:
Monday, March 4..............7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)

Removed: .........................Sunday, March 10 ...............see note below
(except 6190-6197, which are removed or re-entered on Thursday, March 7)

Exhibitors are responsible for removing their entries on Sunday, March 10, after the public has left the Show floor (approximately 6:30 p.m.). Note: All plants must be removed by 8 p.m.

6110 Any non-blooming orchid with interesting foliage.

6120 Orchid Terrarium. A terrarium containing at least two blooming orchids. Non-blooming plants other than orchids are permitted, but orchids must predominate. The terrarium may not exceed 20" in length, width, or height. (See Terrarium definition on page 26. Terrariums must have clear covers. No aquariums.) In addition to two 4”×6” cards, please provide one 4”×6” card with a printed plant list.

6130 Phalaenopsis in a Tea Cup. One or more Phalaenopsis plants (no cut flowers). Other non-blooming foliage is permitted. No artificial materials. In addition to two 4”×6” cards, please provide one 4”×6” card with a printed plant list.

6135 Orchids (other than Phalaenopsis) in a Tea Cup. One or more non-Phalaenopsis orchid plants (no cut flowers). Other non-blooming foliage is permitted. No artificial materials. In addition to two 4”×6” cards, please provide one 4”×6” card with a printed plant list.
MONDON NOVICE ORCHID CLASSES

Entered, passed, recorded, and staged:
Monday, March 4..............7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)

Removed:..................Thursday, March 7 ...........by 7 a.m.

Remember: After these Monday entries are removed on Thursday, they may be entered in the Thursday classes. (See explanation in the box on page 54.)

6190 Phalaenopsis species and hybrids (flowers greater than 3" across).
6191 Phalaenopsis species and hybrids (flowers 2"-3" across).
6192 Phalaenopsis species and hybrids (flowers less than 2" across).
6193 Cattleya and Alliance species and hybrids.
6195 Paphiopedilum species and hybrids.
6197 Any other species and hybrids.

“SECOND THURSDAY” ORCHID CLASSES

Entered, passed, recorded, and staged:
Thursday, March 7 ..............7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)

Removed:..................Sunday, March 10 ..........see note below

Exhibitors are responsible for removing their entries on Sunday, March 10, after the public has left the Show floor (approximately 6:30 p.m.). Note: All plants must be removed by 8 p.m.

Remember: On Thursday, March 7, two entry points are awarded for each pre-entered plant that is actually entered in the Show, and post-entered plants receive one entry point.

7000 Orchid, flowering, except Cattleya and Alliance, Paphiopedilum, or Cymbidium (see 7020, 7030, 7040 below).
7020 Cymbidium species and hybrids.
7030 Cattleya and Alliance species and hybrids.
7040 Paphiopedilum species and hybrids.
7050 New: Rockin’ Orchid. One or more blooming orchid plants (no cut flowers) in, on, and/or with natural or natural-looking rocks. May not exceed 18" in any dimension or weigh more than 10 lbs. Other non-blooming plants are permitted. In addition to two 4"x6" cards, please provide one 4"x6" card with printed plant list.

“SECOND THURSDAY” NOVICE ORCHID CLASSES

7190 Phalaenopsis species and hybrids (flowers greater than 3" across).
7191 Phalaenopsis species and hybrids (flowers 2"-3" across).
7192 Phalaenopsis species and hybrids (flowers less than 2" across).
7193 Cattleya and Alliance species and hybrids.
7195 Paphiopedilum species and hybrids.
7197 Any other species and hybrids.
2019 FLOWER SHOW AWARDS

MAJOR EXHIBITORS

PHS MEDALS

Judging criteria include quality of design, horticulture, plantsmanship, and visitor experience.

101. PHS Gold Medal—for major exhibits receiving 95 or more points.
102. PHS Silver Medal—for major exhibits receiving 85 to 94 points.
103. PHS Bronze Medal—for major exhibits receiving 70 to 84 points.

FEATURE AWARDS

1. The PHS Philadelphia Flower Show Cup—Best in Show award, for the highest-scoring Landscape major exhibit in the Show.
2. The PHS Philadelphia Flower Show Cup—Best in Show award, for the highest-scoring Floral major exhibit in the Show.
3. The PHS Philadelphia Flower Show Silver Trophy—for the Landscape major exhibit receiving the second-highest number of points.
4. The PHS Philadelphia Flower Show Silver Trophy—for the Floral major exhibit receiving the second-highest number of points.
5. The Alfred M. Campbell Memorial Trophy—for the Educational major exhibit that demonstrates the most successful use of a variety of plants in a unique fashion.
6. The Mayor’s Trophy—for the Display Garden major exhibit that demonstrates the most innovative or unique design or use of plants or products.
7. The Governor’s Trophy—for the Landscape major exhibit that demonstrates the most innovative or unique design.
8. The Philadelphia Trophy—for the Landscape major exhibit that demonstrates the best use of color.
9. The PHS Council Trophy—for the Landscape major exhibit with the most accomplished display of forced plants.
14. Chicago Horticultural Society Flower Show Medal—to an Educational exhibit showing outstanding horticultural skill and knowledge in a nationally recognized flower show.
22. The Phyllis M. Craig Award—to the Floral major exhibit demonstrating the best use of color in flowering and/or foliage plants in an innovative or unique design.
82. PHS Sustainability Award—for the Educational major exhibit demonstrating the best use of sustainable gardening practices to the public.

SPECIAL PANEL AWARDS

15. The Pennsylvania Landscape and Nursery Association Trophies—showing the most effective use of plants and best use of design in the Landscape and Educational categories.
17. The American Horticultural Society Environmental Award—for an exhibit of horticultural excellence that best demonstrates the bond between horticulture and the environment and inspires the viewer to beautify home and community through skillful design and appropriate plant material.
18. The Bulkley Medal of The Garden Club of America—for a special exhibit in the field of horticulture, botany, or conservation. The exhibit of exceptional educational merit increases the knowledge and awareness of the viewing public. It is the exhibit that best combines an important message with the ability to convey that message to the public.
19. Special Achievement Awards of the Garden Club Federation of Pennsylvania—awarded, if merited, to exhibits of unusual excellence (1,000 square feet and over, and under 1,000 square feet) in the categories of Conservation, Education, Horticulture, and Creativity.
20. **Men’s Garden Club of Delaware Valley Award**—to a garden containing plants suited to the Delaware Valley, in a setting that can primarily be maintained by one person.

21. **Society of American Florists Flower Show Award**—for artistic presentation of flowers and plants for public enjoyment in the Floral category.

27. **The Emile H. Geschick Memorial Award**—for distinctive orchid display, to be judged for quality and artistic arrangement in either group or individual specimens.

28. **American Orchid Society Show Trophy**—for the most meritorious orchid exhibit.

29. **American Orchid Society Show Awards**—presented, if merited.

80. **The PHS Gold Medal Award**—for the best use of PHS Gold Medal plants in a major exhibit.

85. **The Kate and Robert Bartlett, Jr. Award**—for the best use of trees in a Landscape.

**DESIGN CLASSES AWARDS**


50. **PHS Award**—to the outstanding blue-ribbon winner in the Miniature Settings Classes (135-136). Awarded on Friday.

51. **PHS Award**—to the outstanding blue-ribbon winner in the Interiorscape Classes (134-134A). Awarded Wednesday.

61. **PHS Award**—to the outstanding blue-ribbon winner in the Container Garden classes (174-174A). Awarded Wednesday.

62. **PHS Award**—to the outstanding blue-ribbon winner in the Windowsill classes (167, 168). Awarded Wednesday.

65. **PHS Award**—to the outstanding blue-ribbon winner in the Entryway classes (150-150A). Awarded Wednesday.

69. **PHS Award**—to the outstanding blue-ribbon winner in the Balcony classes (161-161A). Awarded Wednesday.

**HORTICULTURE CLASSES AWARDS**

24. **PHS Ribbon**—presented on each entry day, if merited, to the highest scoring blue ribbon entry of one variety in the Horticulture Classes. Awarded Friday, Monday, and Thursday.

24A. **PHS Ribbon**—presented on each entry day, if merited, to the second-highest scoring blue ribbon entry of one variety in the Horticulture Classes. Awarded Friday, Monday, and Thursday.

25. **PHS Ribbon**—presented on each entry day, if merited, to the highest scoring blue ribbon entry having two or more varieties. Awarded Friday, Monday, and Thursday.

25A. **PHS Ribbon**—presented on each entry day, if merited, to the second highest scoring blue ribbon entry having two or more varieties. Awarded Friday, Monday, and Thursday.

26. **PHS Orchid Award**—presented each entry day for the outstanding blue-ribbon winner in the Orchid classes. Awarded Friday, Monday, and Thursday.

26A. **PHS Orchid Ribbon**—presented each entry day for the second-highest scoring blue-ribbon winner in the Orchid classes. Awarded Friday, Monday, and Thursday.

26B. **Walter M. Off Award**—presented on the last entry day, if merited, for the best species orchid. Awarded Thursday.

26C. **Lois and James Duffin Award**—presented on the last entry day, if merited, for the best hybrid orchid. Awarded Thursday.
26D. **PHS Novice Orchid Award**—presented on the last entry day, if merited, for the outstanding blue-ribbon winner in the Novice Orchid classes. Awarded Thursday.

30. **Philadelphia Unit of the Herb Society of America, Inc., Awards**—for an outstanding use of herbs or an individual specimen herb. A total of nine ribbons may be awarded.

31. **North American Rock Garden Society Delaware Valley Chapter Doretta Klaber Award**—for the outstanding entry encompassing all Rock Garden classes over the course of the Show. Awarded Thursday.

32. **North American Rock Garden Society Delaware Valley Chapter Ribbons**—presented, if merited, to outstanding entries in the Rock Garden and Miniature Conifer classes (320, 324, 350 through 380, 400, 404, 406). Awarded Friday, Monday, and Thursday; four ribbons per day may be awarded.

33. **Delaware Valley Daffodil Society Ribbons**—for the outstanding blue-ribbon winners in the *Narcissus* classes. Awarded Friday, Monday, and Thursday; one ribbon per day may be awarded.

34. **PHS Ribbons**—for the outstanding blue-ribbon winner in the bulb section, other than *Narcissus* classes. Awarded Friday, Monday, and Thursday.

35. **American Primrose Society Award, Doretta Klaber Chapter Ribbons**—for the best *Primula* in the Horticulture section. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

36. **Far Out Cactus Award**—for the outstanding blue-ribbon winner in any cactus or succulent class. Awarded Thursday.

37. **Meadowbrook Farm Indoor Gardening Trophy**—to the outstanding blue-ribbon winner in classes 424 through 442. Awarded Thursday.

38. **The Edith Wilder Scott Award**—given by the Four Counties Garden Club for the outstanding blue-ribbon winner in the Horticulture Classes. Awarded Thursday.

39. **Philadelphia Cactus & Succulent Society Ribbons**—presented, if merited, to outstanding cactus or other succulent entries in any class among the Horticulture classes of the Show. Awarded Friday, Monday, and Thursday; four ribbons per day may be awarded.

40. **The Susie Walker Award**—given by the Wissahickon Garden Club for the outstanding blue-ribbon winner in the *Begonia* classes on each Horticulture entry day. Awarded Friday, Monday, and Thursday.

41. **The Garden Club of America Certificate of Excellence in Horticulture**—awarded to an exhibit of great distinction in a competitive horticulture class. The exhibit must have placed first, second, or third. A specific plant may receive the award only once and will no longer be eligible for this award in subsequent Shows. (The exhibitor may win the award later with a different plant.) Awarded in odd years (next awarded in 2019).

42. **The Gesneriad Society Liberty Bell Chapter Ribbon**—presented, if merited, to the outstanding flowering gesneriad entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

43. **The Gesneriad Society Liberty Bell Chapter Ribbon**—presented, if merited, to the outstanding grown-for-foliage gesneriad entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

68. **The American Ivy Society Ribbons**—presented, if merited, for the outstanding ivy entry. Awarded Friday, Monday, and Thursday; one ribbon per day may be awarded.

86. **National Garden Clubs, Inc. Medal for Horticulture**—Awarded, if merited to the horticultural exhibit judged by a NGC, Inc. panel to be the finest in a major non-standard flower show. Must score 95 points or more. Awarded in even years (next awarded in 2020).

88. **The Gerald S. Barad Award**—given by the Philadelphia Cactus & Succulent Society for the outstanding blue-ribbon winner in the cactus and succulent classes on each Horticulture entry day. Awarded Friday, Monday, and Thursday.
91. The Delaware Valley Branch, American Begonia Society Ribbon—presented, if merited, to the outstanding flowering *Begonia* entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

92. The Delaware Valley Branch, American Begonia Society Ribbon—presented, if merited, to the outstanding foliage *Begonia* entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

**ARTISTIC CLASSES AWARDS**

44. The Garden Club of America Certificate of Excellence in Floral Design—for an exhibit of great distinction in a competitive class at a major flower show. The entry must have placed first, second, or third. Awarded in even years to an exhibit in the Artistic section (next awarded in 2020).

45. Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania—presented each judging day to the highest scoring blue-ribbon winner in the Small Niche and Medium Niche Classes scoring 95 or more points.

46. Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania—presented each judging day to the highest scoring blue-ribbon winner in the Miniature Arrangement Classes scoring 95 or more points.

47. Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania—presented each judging day to the highest scoring blue-ribbon winner in the Open Platform, Galleria, and Backed Pedestal classes scoring 95 or more points.

48. PHS Award—to the outstanding blue-ribbon winner in the Miniature Arrangement Classes (119-124).

49. PHS Award—to the outstanding blue-ribbon winner in the Pressed Plant Material Classes (141-145).

49A. PHS Award—to the outstanding blue-ribbon winner in the Pressed Plant Material Classes—Youth Classes (146, 146A, etc).

54. Retail Florist Alliance Trophy—for the outstanding arrangement of the week in the Backed Pedestal classes (129, 130, 131, 132).

55. PHS Award—to the outstanding blue-ribbon exhibit of the week in the Galleria Classes (125, 126, 127, 128).

56. Nancy Reid Clausen Award donated by the Chestnut Hill Garden Club—to the outstanding blue-ribbon exhibit of the week in the Medium Niche Classes (101, 104, 109, 115).

57. Carolyn Waite Award presented by the Huntingdon Valley Garden Club—to the outstanding blue-ribbon exhibit of the week in the Small Niche Classes (102, 105, 110, 116).

59. The Helen Hope Dechert Award—presented by The Planters to the outstanding blue-ribbon exhibit of the week in the Small and Medium Niche Classes.

63. PHS Award—to the outstanding blue-ribbon exhibit in the Jewelry Classes (180-184).

64. PHS Award—to the outstanding blue-ribbon exhibit in the Photography Classes (191-196).

66. PHS Award—to the outstanding blue-ribbon exhibit of the week in the Open Platform Classes (100, 103, 108, 114).

67. PHS Award—to the outstanding blue-ribbon exhibit of the week in the Backed Pedestal Classes (129, 130, 131, 132).

87. National Garden Clubs, Inc. Medal for Design—Awarded, if merited, to the design exhibit judged by a NGC, Inc. panel to be the finest in a major, non-standard flower show. Must score 95 points or more. Eligible classes: Miniature Arrangements, Quadrant, Open Platform, Small Niche, Medium Niche, Backed Pedestal, and Galleria. Awarded in odd years (next awarded in 2019).
Sweepstakes Awards

70. The Hamilton Greenhouse Award—for the runner-up in the individual Horticulture Classes Sweepstakes.

71. Mrs. Lammot du Pont Copeland Horticultural Sweepstakes Trophy—for the individual accumulating the greatest number of points in the Horticulture Classes.

72. PHS Award—for the garden club or horticultural organization accumulating the greatest number of points in the Horticulture Classes. A minimum of three members must enter.

73. Sarah C. Z. Groome Award—to the individual accumulating the greatest number of points in the following Artistic Classes: Open Platform, Backed Pedestal, Galleria, Small Niche, Medium Niche, Miniature Arrangements, Jewelry, and Pressed Plant Material. The winner must have a minimum of three Artistic entries and must have entered two or more Artistic categories.

74. Rosemarie P. Vassalluzzo Artistic Sweepstakes Trophy—presented by the Four Lanes End Garden Club to the garden club or horticultural organization accumulating the greatest number of points in the Artistic Section. A minimum of three members must enter and must have entered two or more Artistic categories.

75. Margaret Buckley Zantzinger Award—for the garden club accumulating the greatest number of points in all competitive sections of the PHS Philadelphia Flower Show. A minimum of three members must exhibit in Artistic Classes in two or more Artistic categories and a minimum of three members must exhibit in Horticulture Classes.

76. The PHS Grand Sweepstakes Trophy, donated by Mrs. Henry W. Breyer, Jr.—to the individual accumulating the greatest number of points in all competitive sections of the Show. A minimum of three entries in Artistic classes (in two or more Artistic categories) and a minimum of three entries in Horticulture Classes is required.

A copy of the current Points and Awards list will be available from the Competitive Classes Coordinator at the PHS Flower Show Office after February 1, 2019.

Exhibitors (individuals or clubs/organizations) may request “report card” printouts summarizing their entries, awards, and points. Contact the Shows Department (215-988-8822) or e-mail your request to fsguide@pennhort.org. Exhibitors can also print out their own report cards from their FSDB accounts.
COMPETITIVE CLASSES LOGISTICS

TAKING YOUR ENTRIES TO THE SHOW

IF YOU DRIVE…

- Competitive Classes exhibitors in vehicles enter the Pennsylvania Convention Center through “F Hall”. The entrance is located off 12th Street, just past Race Street. Follow signs for “Flower Show Exhibitors.”
- Exhibitors may park in F Hall while entering, maintaining, or removing exhibits. F Hall parking is limited and on a first-come, first-served basis.
- Freight elevators can be used to take entries to the Show floor (level 2). Dollies are in short supply; we suggest that you bring your own.
- F Hall opens at 6 a.m. After you have made your entry, you need to move your car out of F Hall. It must be cleared before the Show opens to the public. Cars must be removed from F Hall by 9:30 a.m. weekdays and by 7:30 a.m. on Saturdays and Sundays or they will be towed at the owner’s expense.
- You can find a list of nearby parking lots (including information about reserved parking) at theflowershow.com/plan-your-visit/directions-parking/.
- You will receive an F Hall hang-tag keyed to the area of the Show you are entering. Your name, Show section (e.g., Arrangements, Horticulture), and cell phone number must be on both sides of your F Hall hang-tag! Your entry to F Hall will be delayed if your name and cell phone number are not on the tag.

IF YOU ARRIVE ON FOOT…

- Enter the Convention Center through one of the main entrances and go directly to the Show floor. Horticulture classes are in “B Hall”; Artistic classes are in “A Hall.”

TEAR-DOWN

- All Competitive Classes exhibitors: On Sunday, March 10, after 6:30 p.m., F Hall is scheduled to reopen for vehicle parking. However, the gate cannot be opened and tear-down cannot begin until the public has been cleared from the Show floor. Please be patient. An announcement will be made when it is time to begin dismantling exhibits.
- Please note: No carts, dollies, wagons, etc., are permitted on the Show floor until 6 p.m.

ENTRY CREDENTIALS

- Entry credentials and additional instructions will be sent to you in an Exhibitor mailing in February.

SAME-DAY RE-ENTRY

If you want to return to see the Show after you have entered or maintained your exhibits, be sure to have your hand stamped before you leave the Show level. Hand-stamp stations are located at the bottom of the Down escalator near the main Show entrance (A Hall), at the top of the West Concourse Down escalator (where the bus groups leave), and at the Grand Hall Gate exit. Once your hand has been stamped, you may leave from any exit and use any entrance to re-enter the Show later that day during Show hours.

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