

FLOWER SHOW®

THE PENNSYLVANIA HORTICULTURAL SOCIETY

EXHIBITORS' HANDBOOK: ARTISTIC CLASSES

Save this booklet!
This supplement to the *Exhibitor's Guide* contains important information about entering the **Arrangement, Jewelry, and Pressed Plant** classes.



ARTISTIC CLASSES SCHEDULE

DATE	WHAT'S HAPPENING	D HALL (parking)
Friday, February 26 *	<ul style="list-style-type: none"> • Enter Pressed Plants (7:30-10 a.m.) • Enter Jewelry (afternoon—times to be announced) 	Opens at 6 a.m. Open from noon to 5 p.m. for Jewelry exhibitors
Saturday, February 27 *	<ul style="list-style-type: none"> • Enter Saturday's Arrangement classes • Judging: Arrangements, Jewelry, Pressed Plants • Members' Preview: noon - 3:30 p.m. 	Opens at 6 a.m. Cars must be out by 9:30 a.m.
Sunday, February 28	<ul style="list-style-type: none"> • Maintenance of Saturday's Arrangement entries must be completed by 7:00 a.m. • Show opens to the public 	Opens at 6 a.m. Cars must be out by 7:30 a.m.
Monday, March 1	<ul style="list-style-type: none"> • Remove Saturday's entries before 7 a.m. • Enter: Monday's Arrangement classes (see Passing Times) • Judging: Arrangements 	Opens at 6 a.m. Cars must be out by 9:30 a.m.
Tuesday, March 2	<ul style="list-style-type: none"> • Maintenance of Monday's Arrangement entries must be completed by 8 a.m. 	Opens at 6 a.m. Cars must be out by 9:30 a.m.
Wednesday, March 3	<ul style="list-style-type: none"> • Remove Monday's entries before 7 a.m. • Enter Wednesday's Arrangement classes • Judging: Arrangements 	Opens at 6 a.m. Cars must be out by 9:30 a.m.
Thursday, March 4 **	<ul style="list-style-type: none"> • Maintenance of Wednesday's Arrangement entries must be completed by 8 a.m. 	Opens at 6 a.m. Cars must be out by 9:30 a.m.
Friday, March 5 **	<ul style="list-style-type: none"> • Remove Wednesday's entries before 7 a.m. • Enter Friday's Arrangement classes • Judging: Arrangements 	Opens at 6 a.m. Cars must be out by 9:30 a.m.
Saturday, March 6	<ul style="list-style-type: none"> • Maintenance of Friday's Arrangement entries must be completed by 7 a.m. 	Opens at 6 a.m. Cars must be out by 7:30 a.m.
Sunday, March 7	<ul style="list-style-type: none"> • Maintenance of Friday's Arrangement entries must be completed by 7 a.m. • Competitive Classes teardown begins at approximately 6:30 p.m., after the public has left the Show floor. 	Opens at 6 a.m. Cars must be out by 7:30 a.m. D Hall gate opens after 6:30 p.m.; gate opening may be delayed; please be patient.

* These two dates before the Show opens to the public are often referred to together as "the first Saturday."

** This Friday is often referred to as the "second Friday."

This *Handbook* has been designed to help you plan your Arrangement, Jewelry, or Pressed Plant entry in the Philadelphia International Flower Show. We suggest that you read the entire Handbook, since it expands upon the information in the *Exhibitor's Guide*, the official instruction manual for the Show, and contains a number of helpful tips and guidelines for **all** Artistic classes.) In the past, much of this information in this *Handbook* was contained in handouts that were mailed to exhibitors—now it's all combined in one easy-to-use booklet.

If you need more information or just want encouragement, feel free to contact the class chairs or section advisors (listed in the *Exhibitor's Guide*) for specific information—they'll be happy to help you at every step of the way.

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Be sure to check the Flower Show website's Competitive Classes page (<http://www.theflowershow.com/attractions/exguide.html>), from which you can download the *Exhibitor's Guide*, entry forms, *Exhibitors' Handbook: Artistic Classes*, *Exhibitors' Handbook: Horticulture Classes*, and other materials.

TAKING YOUR ENTRIES TO THE SHOW

IF YOU DRIVE...

- Competitive Classes exhibitors in vehicles enter the Pennsylvania Convention Center through "D Hall." The entrance is located off 12th Street, just past Race Street. Follow signs for "Flower Show Exhibitors."
- Exhibitors may park in D Hall while entering, maintaining, or removing exhibits. D Hall parking is limited and on a first-come, first-served basis.
- **D Hall opens at 6 a.m.** After you have made your entry, you will need to move your car out of D Hall, since it must be cleared before the Show opens to the public. **Cars must be removed from D Hall by 9:30 a.m. weekdays and by 7:30 a.m. on both Sundays and Saturday, March 6, or they will be towed at the owner's expense. You can find a list of nearby parking lots at the Convention Center website:**
<http://www.paconvention.com/home2/attendees/directions/parking.asp>
- You will receive a D-Hall hang-tag keyed to the area of the Show you are entering. Your name and Show Section (e.g., Arrangements, Jewelry) must be on **both** sides of your D-Hall hang-tag!
- Freight elevators on the loading-dock side can be used to take entries to "B Hall" on the Show floor (level 2). Dollies are in short supply; we suggest that you take your own.

IF YOU ARRIVE ON FOOT...

- Enter the Convention Center through one of the main entrances (street level or Grand Hall) and go directly to B Hall.
- All SEPTA regional rail trains stop at the Gallery at Market East. You can enter the Pennsylvania Convention Center directly from the Market East train station; there is no need to go outside. There should be signs pointing to the Flower Show; an elevator and escalator go up to the entrance of the Grand Hall (at Show Level).
- Many bus and subway stops are convenient to the Convention Center. For stops and schedules, check with Dial-A-Schedule (215-580-7777) or www.septa.com.

SET-UP AND SHOW WEEK

- **Arrangement Exhibitors:** From Saturday, February 27, through Sunday, March 7, you may park in D Hall from 6 a.m. to 9:30 a.m. for entering and maintenance. You will receive a "Non-Horticulture" hang-tag that will admit you to D Hall. **Dresses and Pedestal** exhibitors will also receive a dashboard pass that will permit you to **unload** any large items at B Hall Dock **only** on the dates listed on the pass.
- **Jewelry Exhibitors** may park in D Hall on Friday, February 26, to enter exhibits at the time arranged by the Chair. You will receive a "Horticulture" hang-tag that will admit you to D Hall after noon.
- **Pressed Plant Exhibitors** may park in D Hall on Friday, February 26, to enter your exhibits from 7:30 to 10 a.m. You will receive a "Committee" hang-tag that will admit you to D Hall that morning.

TEAR-DOWN

- **All Competitive Classes exhibitors:** On Sunday, March 7, after 6:30 p.m., D Hall is scheduled to reopen for vehicle parking. **However, the gate cannot be opened and tear-down cannot begin until the public has been cleared from the Show floor.** Please be patient. An announcement will be made when it is time to begin dismantling exhibits.

BUTTONS AND TICKETS

- The button or ticket you receive will depend on the number of entries you are making and the number of days you will be entering.
- **Exhibitor Button:** Issued to exhibitors needing multiple admissions to the Show for the purpose of making entries, maintenance, and removal of exhibits. This button allows access from set-up week through the duration of the Show. Buttons should be worn at all times; names must be visible on buttons. **Buttons are not transferable.**
- **Set-up/Tear-down Button:** Issued to exhibitors and helpers. Valid only during set-up (Monday, February 22, through Saturday, February 27, until noon) and tear-down (Sunday, March 7, after 5 p.m.). Be sure to **save** your button for tear-down on March 7. This button is not needed if you have an Exhibitor or Volunteer button.
- **Volunteer Button:** Issued to volunteers (e.g., Passers) needing multiple admissions to the Show. This button allows access from set-up week through the duration of the Show. Buttons should be worn at all times: names must be visible on buttons. **Buttons are not transferable.**
- **Daily Maintenance Pass:** Issued to exhibitors and helpers needing admission to the Show who do not receive buttons. This one-time pass must be surrendered at the entrance to the Show. It is required for entering, maintaining, or removing exhibits or performing official Show duties **prior** to the daily Show opening. Valid **only** during the following times:
 - Sunday, February 28—6 a.m. - 8:30 a.m.
 - Monday - Friday, March 1 - 5—6:30 a.m.-10 a.m.
 - Saturday, March 6—6 a.m.-8:30 a.m.
 - Sunday, March 7—6 a.m.-8:30 a.m.You will need a set-up/tear-down button to remain after the Show closes at 6 p.m.

SAME-DAY RE-ENTRY: If you want to return to see the Show after you have entered or maintained your exhibits and you do not have a button allowing you daily entry to the Show, be sure to have your hand stamped near the top of the escalators on the Show Level Concourse (2nd floor—near both Down escalators and at the Grand Hall Gate exit). Once your hand has been stamped, you may leave from any exit and use any entrance to re-enter the Show later that day during Show hours.

ARRANGEMENT CLASSES

(this information is helpful to other Artistic classes exhibitors, too)

TOP TIPS FOR ENJOYING YOUR FLOWER SHOW EXPERIENCE

- Read the rules in the *Exhibitor's Guide!*
- Attend the workshops in January and February
- Know your Advisors and talk to them often.
- Remember that the Passer is your friend.
- Make friends, and have fun.

RULES AND DEFINITIONS

The Philadelphia International Flower Show has its own rules. We do not use the rules of any one group or organization. Please remember to re-read the General Rules and the Arrangement Class Rules in the *Exhibitor's Guide*. Don't hesitate to call your Advisors or the Passing Committee if you have any questions.

The words *design*, *composition*, and *arrangement*, as used in the Arrangement Classes descriptions, are synonymous.

"Interpretation" is just that, not a copy.

MAILINGS

Your entry will be acknowledged soon after it has been received.

Beginning in November or early December, you will receive a confirmation packet with diagrams of the staging and other information. In January you will receive a packet with your credentials for entering the Convention Center (badges or tickets), floor maps, parking tags, and other pertinent information.

WORKSHOPS

A series of Artistic Workshops will be held in January and February. These consist of short talks about some aspects of exhibiting at the Flower Show as well as opportunities to try out the staging and consult with advisors. The emphasis will be "hands on." Come prepared to try different backgrounds, containers, lights, etc.

The workshops are free and are open to prospective exhibitors as well as current ones. No reservations are needed.

Workshop dates are listed on page 14 of the *Exhibitor's Guide*.

A detailed flyer listing the workshop dates and topics will be sent in the confirmation mailing.

INSTALLATION

All entries are assigned entry letters on a first -come, first-served basis and are exhibited in alphabetical order.

On Saturday, staging starts at **6:30 a.m.** Niches must be closed permanently by **7:45 a.m.** Lights must be turned on permanently by **8:15 a.m.** **Passing must be completed by 8:30 a.m. Minis must be passed by 8:00 a.m.**

Monday through Friday, Arrangement staging may start at **7 a.m.** Exhibitors **may not** start arranging until that time. Niches must be closed permanently by **8:15 a.m.** Lights must be turned on permanently by **8:45 a.m.** **Passing must be completed by 9 a.m. On Wednesday, Minis must be passed by 8:30 a.m.**

Please allow sufficient time for installation. Late arrival disturbs exhibits already in place. **You must remain in the Arrangement area until passing is completed.** You may not touch the exhibit after it has been passed.

To protect arrangements, there will be **no storage of coats, purses, etc.** behind the niches. We suggest that you wear a fanny-pack for your valuables.

No supplies, flowers, etc., may be removed by exhibitors from behind the niches after 9 a.m.

REMOVAL

Removal of exhibits must be completed by **6:45 a.m.** Monday through Friday. **A prompt 6:30 a.m. removal is expected.** Please inform your advisor if you wish to have your exhibit removed by the Aides; in that case, you should leave a box (with your name on it) behind the niche. It is helpful to put your name on containers, backgrounds, etc. **We cannot be responsible for anything left in the storage area of the Show.**

For Sunday evening take-down (closing night), **all exhibitors must arrive at the Arrangement area by 6:30 p.m.** to be ready to take down their exhibits when the go-ahead is given.

Leave your area or niche as you found it. Remove all tape and other adhesive materials.

PRINCIPLES OF DESIGN: BALANCE, PROPORTION, RHYTHM, CONTRAST, DOMINANCE, SCALE

- Judges do refer to these factors. Your eyes will tell you a lot.
- Scale is probably the one principle that gets most of us in trouble in the small spaces.
- In Minis, scale relates to the 5" design, not the space.
- As an extra design check, place your back to the arrangement and hold a mirror over your shoulder. Look in the mirror—you may see things that you might want to change.

CLASS TITLES

- Don't over-interpret. Remember: Less is more.
- The design is ultimately what counts. Plant material should dominate.
- The Philadelphia International Flower Show encourages exhibitors to be "different." Have fun!
- Exhibits should demonstrate good principles of design.

STAGING INFORMATION

Please read your *Exhibitor's Guide* for details about staging (dimensions, façade and background colors, etc.) for the Arrangement Classes. Diagrams of the staging will be sent in your fall packet and can also be downloaded from the Competitive Classes webpage (<http://www.theflowershow.com/attractions/exguide.html>).

LIGHTING

- The *Exhibitor's Guide* contains detailed information about the lighting specifications for your class.
- Maximum wattage is specified to prevent heat build-up, but the bulbs still are hot to touch.
- Practice with your lighting. See what different colored lights do to flowers and background.
- Don't get complicated—try white, amber, pink.
- Niches have dimmers. You don't have to use all the spots.
- Mini lighting is not changeable.

HINTS FOR BACKGROUNDS (Some of these do not apply to minis).

- Use mat board. Some experienced exhibitors use foam-core successfully. Mat board is **required** in Miniature Arrangement classes.
- You can have a framer cut the board to the dimensions given in the niche drawings.
- A Tech Aide will be in the Niche Aisle to help you trim your mat board, if necessary.
- Don't worry about the color of the front edges of the mat board. In the scheme of things, it is not a major problem. If you are concerned, you can color them with marker or use solid-core mat board. The edges should be secured to the niche box.
- Spray adhesive is great for attaching fabric to mat board. If the background is to be curved, apply fabric after curving it.
- Curved backgrounds show fewer faults and are very easy to install.
- Don't use anything (e.g., velvet) that will show dust or lint.
- Frames can be challenging. Measure carefully. They can be cut professionally.
- Protect your background from water spills—especially the bottom—with a piece of plastic.

HINTS FOR MECHANICS

- Take into account what heat from the lights will do. For example, adhesive materials may sag! Always check your flowers under lights.
- Make sure nothing shows that's not supposed to.
- View your design at the height at which the judges will see it.
- **Mechanics must not show.**

WHO'S WHO IN THE "NICHE AISLE"

The Arrangement Classes **Chair and Vice-Chair** oversee all functions, beginning at 6:30 a.m. They are on the floor with the judges and will post ribbons and comments as they become available.

There are two **Advisors** for each class. They should not be strangers to you. Hopefully you have met them at the workshops or have talked with them by phone. They are on hand to help you find your space and will be nearby if help is needed.

Advisors-at-Large are very knowledgeable. If your Advisor is not present or is busy with another exhibitor, an Advisor-at-Large will be available to deal with your concern.

Technical Aides can be found at one end of the aisle. They will help tweak backgrounds that sometimes have a mind of their own. They are also proficient at solving unforeseen problems.

Arrangement Aides will be in the aisle to help you and the advisors with necessary supplies like water and paper towels. They also maintain a supply box that might contain what you left at home. They will be pushing you down the aisle as the time for cleanup arrives. We must be ready for the judges on time. Arrangement Aides wear purple aprons.

The **Passing Chair and Vice-Chair** will be supported by the **Advisors and Passers for each class**. They are observing while you design. Their job is to make sure that the scheduled rules are followed and that no mechanics are showing, not to critique or remake your design. If and when you want a preliminary pass, your advisor will alert the passer. **Every exhibit must be passed by the posted "niche closing time."** After your exhibit has been passed, you may not touch it and are free to leave the floor.

To minimize congestion and confusion during set-up, all of the people authorized to be in the Arrangement area, including exhibitors, will be issued an "arm bandanna of the day" for identification purposes. No one without such a bandanna will be permitted in the area.

NICHE AISLE PROTOCOL

A maximum of two people may do an entry. Only exhibitors whose names are on the entry cards are permitted behind the barrier. **Only exhibitors whose names appear on the entry cards may stage an entry.** Exhibitors should not seek or receive assistance with their entry, its design, or its staging, from anyone whose name does not appear on the entry card, including spouses. All others on the Niche Aisle, including chairs, chairs, passers, clerks, etc., must not offer assistance in the design or staging of an exhibit.

Barriers will define the aisle space. Only people wearing the designated arm bandanna will be allowed within the barrier. Necessary people are listed under "Who's Who in the Niche Aisle." This eliminates some congestion and allows the arranging to be completed in a timely fashion.

Stress takes over as the deadline for completion nears. Please be aware that you, as an exhibitor, are surrounded by other exhibitors also under stress. Space is limited, especially around the small and medium niches. Do make an effort to keep within **your** working space.

Be aware that voices carry and that critiquing other designs may be overheard and may be morale-shattering.

Be considerate and kind.

NOMENCLATURE

Nomenclature forms will be included in your January packet. Please fill them out and take them to the Show on the day of your exhibit. At home, it is easier to fill in all the materials you might use; when you have completed your exhibit, you need only cross out what you did not use.

Your plant list will be printed and posted next to your entry. This increases the educational value of the displays for Show visitors and fellow arrangers.

Please help the plant-list typists by making sure that the flowers and plants on your list are spelled correctly. A reference list of frequently used plant material will be included in your information packets.

ARRANGEMENT CLASSES SCALES OF POINTS

INTERPRETIVE	
Design	35
Creativity	20
Interpretation	20
Distinction	15
Conformance	10
TOTAL	100

MASS	
Design	35
Distinction	25
Color	25
Harmony	
Condition	15
TOTAL	100

MINI ARRANGEMENT	
Design	35
Scale	20
Originality	15
Interpretation	10
Distinction	10
Conformance	10
TOTAL	100

Photographs of Artistic Classes winners from a number of past Flower Shows are available in The McLean Library at PHS. Photographs may be photocopied. Additional photographs can be found at <http://philadelphia.about.com> (search the site for "Flower Show photos") and www.sutryn.com

SUGGESTED TOOLBOX ITEMS TO TAKE TO THE SHOW

- Tape
- Brushes (paint, soft makeup)
- Tweezers, clippers, etc.
- Reading glasses (it's dark)
- Flashlight
- Gloves (for hot lights)
- Band-Aids (no blood on the background!)
- Normal floral aids (clay, picks, wire, etc.)
- Eyedroppers and small watering cans
- Eye liner or eyebrow pencil, and/or light eye shadow
- Bungee cords and clamps
- Spares of whatever you're using (foliage, flowers, other)

IF YOU THINK YOU MIGHT NEED IT, TAKE IT

CHOOSING AND CONDITIONING YOUR PLANT MATERIAL

- Get your flowers from a reputable florist or wholesaler.
- Experiment in advance with all plant material you are planning to use.
- Practice!
- The plant material must last for at least two days under hot lights. Like all material, it must be properly conditioned. Always test your material under strong lights at home for 48 hours. After testing, buy fresh material. Please "harden off" plant material for the Show.
- Pick flowers and foliage that have a long life when conditioned, don't grow to the light, and are "clean" (i.e., no spots or flaws).
- Know how to condition.
- **FOLIAGE:** Most evergreens, either broad-leaved or needled, hardy or tender: *Camellia*, Lemon, *Ardisia*, etc. Split stems and soak thoroughly. Dwarf Box-leaf *Euonymus*, either green or variegated, is a source of tiny foliage for small niches.
- **HOUSEPLANTS:** *Asparagus*, *Aspidistra elatior*, Ivy, *Peperomia*, *Philodendron*, *Pittosporum*, *Podocarpus*, *Croton*, *Hoya*, *Anthurium*, *Spathiphyllum*, *Dieffenbachia*, *Dracaena*, *Sansevieria*, succulents. It is suggested that you consider purchasing houseplants as a source of foliage material. They are easily grown.
- Bells of Ireland, *Poinsettia*, *Heliconia*, and bromeliads have showy bracts and are effective in arrangements.

- Some flowers may be exhibited out of water when properly conditioned and **approval has been obtained from your Advisor or the Passing chair** (see *Exhibitor's Guide*).
- *Leucospermum* (the popular orange "pin cushion") **must** be exhibited in water.
- **WHEN USING SPIKES** (i.e., *Iris*, *Gladiolus*, Snapdragon, Stock), remember that the top opens and the bottom flowers fall or close. Also, all follow the light, and their positions change.
- **FORCED BRANCHES:** Must be forced and used in **prime condition**. If past their prime, they will wilt under the hot lights. Florists should be notified two months in advance if you want them to force the branches for you.
- **DO NOT** use flowers that have been refrigerated and/or revived in warm water.
- **DO NOT** use "soft growth" at top of arrangement. It will wilt under lights.
- **REMINDER:** Wild-collected plants of endangered and threatened species are strictly forbidden in any Philadelphia International Flower Show exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit. Endangered or threatened species are designated on *the United States List of Endangered and Threatened Wildlife and Plants*. A current list is available on the Internet at <http://plants.usda.gov>
- Practice flowers are usually available if you notify your florist that you are participating in the Flower Show. It is wise to check the price of the flowers and foliage you plan to use in order to avoid an unpleasant surprise when you receive the bill.

LONG-LASTING	NEXT BEST	TRICKY
<ul style="list-style-type: none"> • <i>Anthurium</i> • Bromeliads • <i>Chrysanthemum</i> • <i>Gladiolus</i> • Heather • <i>Ornithogalum</i> • <i>Protea</i> • Statice • <i>Strelitzia</i> • Succulents 	<ul style="list-style-type: none"> • <i>Alstroemeria</i> (Peruvian Lily) • Calla Lilies • Hybrid Lilies • Carnations • <i>Clivia</i> • Dutch Iris • Ginger • <i>Kalanchoe</i> • <i>Mimosa</i> • <i>Nerine</i> lily • Orchids • Snapdragons • Stock 	<ul style="list-style-type: none"> • <i>Anemones</i> (especially so) • <i>Azalea</i> • <i>Camellia</i> (not usually commercially available) • Daffodils • Daisy • <i>Freesia</i> (now better grown) • <i>Geranium</i> • <i>Gerbera</i> • Primrose • <i>Ranunculus</i> (may be difficult to obtain in March) • Tulips

MATERIAL FOR SMALL NICHES

Scale and proportion are of prime importance.

THE FOLLOWING HOLD UP WELL

- *Acacia*—soft, round yellow balls
- Baby's Breath
- *Billbergia*—*super*; divide colorful bloom into small clusters or use only one or two
- Carnations (micro-mini)
- *Chrysanthemums*—small button varieties or little ones
- Heather—lavender into pink; spiky, dries well
- *Kalanchoe*
- Marigolds—use 'Lemon Drop' or small African ones.
- Orchids (miniature)
- Sedums—*blooms* are colorful
- *Stephanotis*—white, waxy

THE FOLLOWING MUST BE HARDENED OFF BUT CAN STILL BE TRICKY

- Begonias—small blossoms and leaves
- Crown of Thorns
- Daffodils (dwarf)—'Baby Moon' especially suitable; must be very fresh; don't count on more than one day
- Geraniums—use separated blooms from cluster
- *Lantana*—yellow, bronze, orange, white
- *Lithospermum diffusum* (*Lithodora*)—vivid blue, quite small
- Roses (miniature)—not good for second day; buds open and change design. Blooming plants can be bought in trade area.

VERY CHANCY

- *Freesia*
- Primrose

LOST AND FOUND

The Show Lost and Found area for general items (e.g., glasses, cameras) is at the InfoCenter located outside the Show Entrance (A Hall). After the Show ends, call 215-988-8800.

To obtain replacement ribbons and entry cards after the Show, contact the Shows Department (215-988-8822).

JEWELRY CLASSES

HELPFUL HINTS AND GUIDELINES

- Read all the rules and guidelines in the *Exhibitor's Guide*.
- Use non-stringing glue. Suggested glues (available at craft stores and some hardware stores): "Tacky" white glue, Elmer's Glue, Duco Cement (dries fast), "Goop" (thick and strong, rubbery/flexible).
- For color, use nail polish, Testor's model paints, etc., but see the cautions in the *Exhibitor's Guide*.
- Sable brushes don't shed.
- Texture and shape is provided by minute plant material such as seeds, grains, and calyxes. Tendrils from climbing plants are excellent for outlines. (From *The Complete Guide to Flower and Foliage Arrangement*, edited by Iris Webb (Doubleday, 1979, pp. 86-87.)

The following is a partial list of dried and/or pressed plant material used in previous Jewelry classes in the Philadelphia International Flower Show. The imaginative use of materials is one of the exciting aspects of creating these designs. There is an endless amount of plant material to be used.

FROM THE KITCHEN		
ADZUKI BEAN	CORIANDER SEED	PEANUT
ALLSPICE	CORN	PEPPERCORN
ALMOND	DILL SEED	PISTACHIO
APPLE	FAVA BEAN	POPPY SEED
BARLEY	FILBERT	POTATO
BAY LEAF	HAZELNUT	PUMPKIN SEED
BLACK BEAN	JUNIPER BERRY	QUINOA
BRAZIL NUT	LAVENDER LENTIL	RICE
CABBAGE	LIMA BEAN	ROSEMARY
CARAWAY SEED	MILLET	SESAME SEED
CARDAMOM	MUNG BEAN	SOYBEAN
CARROT	MUSHROOM	SPLIT PEA
CELERY SEED	MUSTARD SEED	STAR ANISE
CHICKPEA	NAVY BEAN	THYME
CINNAMON STICK	NUTMEG	
CLOVES	OAT	But please note: No
COFFEE BEAN	PEA	processed grain (e.g.,
		couscous)
SEED PODS/BERRIES		
BAPTISIA	EUCALYPTUS SEED	POKEWEED
BAYBERRY	GOJI BERRIES	POMEGRANATE POPPY
BLACKBERRY LILY	HONESTY	PORCELAIN BERRY
CALLICARPA	HONEY LOCUST	ROSE HIP
CORN	HYACINTH BEAN	SEABEAN
CRASPEDIA GLOBOSA	LOTUS	SILENE
SEED POD	MILKWEED	SUNFLOWER
DANDELION SEED	NANDINA	TALLOW BERRY
HEAD	PAULOWNIA	VERBASCUM
DAYLILY	PINE CONE	WALNUT SHELL

PRESSED PLANT MATERIALS CLASSES

REMINDERS

- Read all the rules and guidelines in the *Exhibitor's Guide*.
- Be sure that the theme of each class you enter is represented in your art.
- Place your name and class number on the back of your work.
- Take care not to have any pencil lines or glue showing, as these will detract from your art.
- Please use wire for hanging all frames. Sawtooth hooks, ribbon, and cords do not hold.
- All exhibitors will receive judges' comment forms in the mail after the conclusion of the Show.

PRESSED PLANT CLASSES SCALE OF POINTS

ORIGINALITY	
• Imaginative interpretation of class title	10
• Originality of depiction	10
DESIGN	
• Creativity and scale of piece	10
• Unity and rhythm	10
CONDITION AND CHOICE OF MATERIAL	
• Difficulty of pressed plant material	10
• Imaginative choice and quality of pressed plants (no tears, wrinkles, enhancements)	10
COLOR	
• Harmony of color to enhance design	10
• Balance in texture and shape of material	10
CRAFTSMANSHIP	
• Mechanics	10
• No mechanical faults (glue, pencil lines, etc.)	10
TOTAL	100

LEAVES/STEMS		
ASH	GINKGO (note spelling)	PALM
BALD CYPRESS	GRAPEVINE	PALMETTO PAPYRUS
BAMBOO	GRASS	PASSION FLOWER
BANKSIA	HARRY LAUDER'S	PASSION FLOWER VINE
BEAR GRASS	WALKING STICK	PINE
BEECH	HEMP	PINE NEEDLE
BIRCH BARK	HOLLY	PITTOSPORUM
BIRD OF PARADISE	HORSETAIL	PONYTAIL PALM LEAF
BLACK CHEERY BARK	HYDRANGEA	POPPY
BLACK WALNUT	IVY	POTATO VINE
BOXWOOD	JASMINE	RAFFIA
BROOM STRAW	JUTE	REED
CACTUS NEEDLE	KIWI VINE	ROYAL PALM
CEDAR	LARCH	RUBBER TREE
CHOCOLATE VINE	LEUCOTHOE	RUSH
COCONUT PALM	LILAC	SALAL
CORN HUSK	LILY GRASS	SEA GRAPE
CRYPTOMERIA	LOOSESTRIFE	SEA GRASS
DENDROBIUM ORCHID	MAGNOLIA	SEAWEED
DOGWOOD	MANDEVILLA	STEEL GRASS
ECHINOPS	MAPLE	STEWARTIA
EPIPHYTE	MISCANTHUS	SUMAC
EUCALYPTUS	MITSUMATA	SWEET BIRCH
FANTAIL WILLOW	MONEY PLANT	TING-TING
FERNS (BAKER, MAIDENHAIR, SENSITIVE, RABBIT'S FOOT)	NANDINA	UMBRELLA PINE
FICUS	OAK	VINCA
	OAT	WHEAT
	OLD MAN PALM	WISTERIA
	ORANGE STEM	WITCH HAZEL
OTHER		
ALLIUM	GOLDENROD GALL	PROTEA
ALOE	GOURD	RHODODENDRON CALYX
ANTHURIUM	HIBISCUS	ROSE, MINIATURE ROSE
ASTILBE	HYDRANGEA	RUDBECKIA
BABY'S BREATH	LADY'S MANTLE	SEDUM
BROMELIAD	LICHEN	SYCAMORE BARK
BUTTERFLY WEED	LIRIOPE	TULIP POPLAR
CAROLINA SILVERBELL	MOONFLOWER	VIBURNUM
CANE	OAK MARBLE GALL	WILLOW
CLEMATIS	PENNISSETUM	YEW
CORK	PINCUSHION FLOWER	YUCCA
CYMBIDIUM	POINSETTIA	
GALAX	POPPY	

JEWELRY CLASSES SCALE OF POINTS

Design	30
Craftsmanship	25
Originality	20
Interpretation of theme	15
Distinction	10
TOTAL	100

FREQUENTLY ASKED QUESTIONS

Do I have to be a member of the Pennsylvania Horticultural Society or a garden club to enter the Philadelphia International Flower Show?

You do not need to be a member of PHS, a garden club, or any other horticultural organization. However, there are many benefits of PHS membership, including educational programs, Flower Show tickets, and *Green Scene* magazine. To join, call 215-988-8776, write to Membership, The Pennsylvania Horticultural Society, 100 N. 20th Street, 5th Floor, Philadelphia, PA 19103, or download an application from the PHS website (www.pennsylvaniahorticulturalsociety.org). There are no entry fees (except for shipping back Pressed Plant entries).

What do the ribbons mean?

Ribbons are awarded to Flower Show entries at the discretion of the judges. No more than one First (blue) may be awarded in any class, but one or more Seconds (red), Thirds (yellow), and Honorable Mentions (white) may be awarded. Occasionally judges feel that a class is of such exceptional merit that they award it a Class Commendation; each entry receives a special Class Commendation ribbon.

Please be aware that in classes with six entries, two or more entries might be left with no awards.

How are the entries judged?

Judges for the Philadelphia International Flower Show come from all over the world. Many of them have taken courses and have passed rigorous tests in order to qualify as judges. All of them are experts in their particular fields and come to the Show at their own expense.

Judges determine the ribbons for each class and generally write comments about each entry. Comments are constructive and include a compliment as well as noting faults relating to the principles of design. The exhibitor's name is covered during judging.

Special Panel Judges are assigned to make selections for special awards (e.g., Blue & Gold Ribbons of the Garden Club of Pennsylvania). Some panels present awards on each judging day. Others view the entries in all applicable classes during the entire week and then determine the overall winners.

Artistic Clerks are silent partners in the judging process. They record all the judges' decisions and comments which are then checked by the Arrangements Chair and Vice-Chair. Clerks are not allowed to volunteer information to the judges or ask them questions.

Artistic Barrier Aides act as a buffer between the judges' panels and the public, so that the judges can do their work without distraction. You may see them holding ropes or carrying long poles with colorful paper decorations. They wear bright pink bandannas.

What are "points"?

At the end of the Show, sweepstakes honors go to the individuals, garden clubs, and horticultural organizations that receive the most points in various sections of the Show. The criteria for these awards are listed in the back of the *Exhibitor's Guide*. There are a number of ways to accumulate points.

Each ribbon is worth a certain number of points, depending on the class. For example, in most Artistic classes, a First (Blue) equals 15 points, a Second (Red) equals 10, a Third (Yellow) equals 7, and an Honorable Mention (White) equals 5. Each Artistic entry also receives 2 points, whether or not it receives a ribbon.

Many Special Awards also carry points. Special Awards are listed in the back of the *Exhibitor's Guide*. Point values are summarized in the "Competitive Classes Point Count System" list, which you may obtain from the PHS Shows Department after February 1.

After April 1, you may request a "report card" printouts summarizing your entries, awards, and points. Contact the Shows Department (215-988-8822) or e-mail your request to fsguide@pennhort.org

What do the numbers and letters on the entry cards mean?

Each entry in the Philadelphia International Flower Show has a unique PHS ID that identifies it throughout the entry and awards process. In a sense, this is the entry's social security number. No two entries will have the same number. Arrangement class entries are also identified by a letter (e.g., A, B) that is assigned in order of receipt of the entry form.

The entry card will also list your name and the name of your garden club or horticultural organization, if you belong to one. You do not have to be a member of any organization to enter the Show, but if you are a member, please let us know on your entry form so that the organization can receive points (in addition to any points you receive for your entries).

How can I learn more about entering the Show?

Contact the chair or advisor for the class you are interested in entering. Names and phone numbers are in the *Exhibitor's Guide*.

Come to the Artistic Workshops (see page 3).

How can I get more involved in the Show?

Become a volunteer. There are a number of volunteer jobs in which you can interact with exhibitors or Flower Show visitors. If you are interested in helping out behind the scenes, please contact Betty Greene, Senior Shows Committee Coordinator, at 215-988-8826 (bgreene@pennhort.org) to discuss volunteer opportunities.

Become a PHS member (see the first answer on page 15).

Proceeds from the Philadelphia International Flower Show make it possible for The Pennsylvania Horticultural Society to pursue many activities that benefit its members and the community, including its Philadelphia Green neighborhood greening and public landscapes program

NOTES

DON'T FORGET

- Dress warmly and wear comfortable shoes—the Convention Center can be cold!
- Avoid bringing bulky purses, bags, backpacks, etc.. Fanny packs work well.
- Arrive early.
- Plan your route to the Convention Center. Allow extra time for traffic because of Convention Center construction..
- Take your tickets or badges and parking hang-tags (and dashboard passes, if you have them).
- Make sure you have everything you need for your entries. Check again!
- Take your own dolly, cart, or wagon, if you need one. PHS dollies at the Show are in short supply and great demand.
- Take any paperwork you'll need, such as the Arrangement Nomenclature list.
- If you don't have a button with your name on it, get your hand stamped at the booth at the top of the Down escalators before you leave so you can get back into the Show later that day.
- If you need help, ask someone—for example, the class chairs, vice-chairs, advisors, or passers.
- Enjoy the Show!



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